

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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Mr. H. Tennant  
(Deputy-Chairman, N.E.R.)

Mr. Harrison  
(the Engineer).

The Queen.

The King.

Mr. Wharton  
(Chairman N.E.R.).

THE FIRST OF THE KING'S GREAT CEREMONIES AT NEWCASTLE: HIS MAJESTY OPENING THE KING EDWARD VII. BRIDGE OVER THE TYNE, JULY 10.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT NEWCASTLE-ON-TYNE.

The royal saloon stopped in the centre of the new North-Eastern Railway bridge, and his Majesty, alighting, touched an electric button that fused a silver cord obstructing the passage of the train. The King then declared the bridge open. His Majesty asked Mr. C. A. Harrison, the engineer, whether Stephenson's old bridge (shown in the background) was not that which Queen Victoria opened when the King was eight years old. The silver model of the bridge (on the table) was presented to his Majesty by the Right Hon. J. Lloyd Wharton, chairman of the line.



## OUR NOTE BOOK.

BY G. K. CHESTERTON.

A CRITIC objects to my casual statement last week that London, though within the area of floods, is outside the area of earthquake. He declares (I do not know with how much truth) that there was a slight earthquake at Croydon. This may very possibly be true: Croydon is a remarkable place. I went there once or twice, and I discovered that it possessed, among other things, at least five or six new religions. The air must be stimulating to faith. In fact, I am inclined to entertain the theory that the very name of Croydon must be in some way connected with the French root of *Croire*, and must signify the place of believing. I admit that these conceptions were somewhat modified when I discovered that although there were about six new religions, all the six new religions consisted of the same six people. And very nice people they were.

The newspapers continue to be dotted with anecdotes about Sir Wilfrid Lawson. Many of them are probably of that order which were told successively about Henry of Navarre, Charles II., Talleyrand, Beau Brummell, and Horne Took. But a large number were both new and true, for the man was undoubtedly a centre and fountain of quite unusual mental vivacity. He had some points of resemblance to Dr. Johnson, though greatly inferior to Johnson in theoretic power. But he had the same sort of violent geniality; as in the case of Johnson, even his hatreds were humane. His opinions were all breezy prejudices. Intellectually, he might be called a bigot; morally and emotionally, no man, perhaps, was less so. His bigotry was so large-hearted that it was almost broadminded. The common phrase about modern politicians, that they fight without bitterness, generally has no meaning at all; it has a real and psychological meaning as applied to Sir Wilfrid Lawson. The ordinary English statesmen of to-day appear to fight without bitterness simply because they do not fight at all. But men like Sir Wilfrid Lawson really fight without bitterness because they fight with enjoyment. The more violent they are, the further they are removed from any sort of malice; for malice is a frustration, while violence is a happy fulfilment. The man who loves his battles almost loves his enemies. With the most definite of the political and moral dogmas of Sir Wilfrid Lawson I cannot find myself in any sort of agreement; but this fact rather increases than diminishes my impression of this important and neglected kinship between extreme convictions and large sympathies. It may be generally remarked that the men with the fiercest and most uncompromising views, even in the House of Commons, are generally the most sociable and the most popular—Colonel Sanderson, Mr. Chaplin, Mr. Will Crooks, Mr. Johnston of Ballykilbeg, the Irish Members generally, Sir Wilfrid Lawson. The truth is that having a cause is a comfort as well as an inspiration, like a glass of good wine: the case of Sir Wilfrid suggests the simile. A cause is one of the normal needs of a man, and a man feels not only much happier, but much more benevolent and universal when he has got one. The really bitter people are the people who have surrendered to compromise and who cannot henceforward believe in anything, even in their own courage. Examine the faces of moderate politicians (if you can endure the experience), and you will see that they all sneer. The man who is really the most fierce at heart is the man who cannot find a cause to be fierce about. But the fanatic is always happy; the fanatic is always good-tempered; his heart is in the right place. I need not tell you what is the right place for your heart; it is on your sleeve.

This truth is not unconnected with the everlasting wrangle about Church discipline upon which the Ritual Commission has recently reported. Commissioners and any other kind of people may shake their heads and elongate their faces as long as they like over what they call the extreme doctrines of the extreme men. But the fact remains that the extreme men are the only men who are contented, because they are the only men who are convinced. They may have gone into wild places, but they have found a home. Ritualism will always attract much of healthy humanity, merely because ritualism is emphatically wearing your heart upon your sleeve; that excellent practice. It says in essence, "Wear your heart upon your sleeve; wear it blazoned in crimson and embroidered in gold. Break out into songs and colours as lovers do. Let others pretend to an inhuman delicacy and a quite sophisticated silence. Let us cry out as children do when they have really found something. Let us blow trumpets and light candles before the thing that we have, to show at least that we have it. And let them keep a decorous silence and a moderate behaviour, let them raise a wall of stone and draw a veil of mystery across something that they have not got at all."

This is the problem in the Church of England which all the Commissions in creation will find it practically impossible to solve. I mean that the ultimate reason why enthusiasts join the High Anglo-Catholic section is

simply that that section is enthusiastic. And as I said in connection with Sir Wilfrid Lawson, it is among the enthusiastic that we find not merely stimulation and exaltation, but also even ordinary ease and good-humour. I will not put the matter in the common form that man is a fighting animal; for this is a piece of modern materialism which altogether understates the case. There is no mere animal that fights as man fights; for there is no mere animal who will fight foreseeing defeat; man is the only fighting animal. But fighting in a just cause is so essential to man that only in doing so does he find any of his satisfactions, even the quietest or most casual. It is not merely that man cannot be happy unless he is fighting, it is that man cannot even be comfortable unless he is fighting. The saddle is the only seat in which he can even rest. Therefore, the attractive party in any Church or Parliament will always be that party which tells us that there is really a possibility of honourable war. Among all the attractions of an army, this is perhaps the chief attraction—that an army is the most peaceful of human things. There is no cup so convivial as the stirrup-cup. There is no fire so domestic as the camp-fire. There are no companions so quiet and pleasant as companions in arms.

Of course, the Ritual Commission business, considered from the point of view of common sense, resolves itself into something comparatively simple. The one thing that the modern English will not understand is that when you have lost your way quite hopelessly the quickest thing is to go back along the road you know to the place from which you started. You may call it reaction, you may call it repetition, you may call it a tiresome theory; but it is the quickest way out of a wood. No Ritual Commissions, and no other kind of Commissions, ever do the least good, because they will not step back to the first facts of the situation. Now, the first facts are never material facts. The invisible always comes before the visible, the immaterial before the material, even in our everyday experience. A mutton-chop is material, but hunger is immaterial, and (in my case, at any rate) the hunger generally comes before the mutton-chop. Muffins are material, but the desire for muffins is spiritual, and I, for one, have the spiritual desire long before I have the material muffins. The modern English will never settle their problems until they understand that the shortest cut to the practical is through the theoretical; and there could not possibly be a stronger instance of it than the instance of ritualism and the Ritual Commission.

The whole point of the quarrel about ritualism is very simple; it is that it is not a quarrel about ritualism at all. Nobody can quarrel about ritualism. If a gentleman instead of offering me his hand offers me his foot, clearly explaining at the same time that to him this rite has the same meaning as hand-shaking, I may regard him as amusing, but surely not as wicked. But if I am offended at such an act, it is because the sudden waving of his foot in the air does not immediately convey its meaning, but may even be regarded by the over-sensitive as a sort of symbolical or non-effective kick. In the same way nobody cares one atom what any clergyman does in his church. The Protestant Alliance does not care one atom what a clergyman does. Mr. Kensit junior does not care one atom what a clergyman does. All that any of them care is what a clergyman means. He might have not two, but two hundred candles on the altar if the altar did not mean something; that is, if the altar were not an altar. The clergyman might wear six copes and seven mitres if he were wearing them merely as his private taste in the matter of a suit of clothes. In a word, ritual is not even ritual without the question of doctrine. And doctrine, I believe, the Commission was not allowed to discuss.

The ultimate problem about the Church of England is not easy to settle, but it is easy enough to state, and these Commissions have never even heard it stated. It is that a quarrel exists in the Church of England very unique in human institutions. The Church of England is quarrelling about what the Church of England is. The House of Commons is quarrelling about what the House of Commons shall do. The House of Lords is quarrelling about what the House of Lords shall do. Even a pirate ship quarrels about what it shall do; it does not quarrel about whether it is a pirate ship or a missionary-boat or a man-of-war. Even a band of robbers quarrels about what it shall do; it does not quarrel about whether it is an omnibus company or a plumbers' trade union. But the quarrel in the English Church is not about what it shall do; it is about what it shall be—indeed, about what it has been. Does its whole authority lie in being a branch of the Catholic Church? or does its whole authority lie in being a protest, a part of the great sixteenth-century protest, against that Catholic Church. All Commissions are useless which attempt to discuss what it does, without discussing what it is. Until this first question is settled it is as childish to discuss a clergyman's vestments as to discuss his wall-paper.

## THE NEWCASTLE CELEBRATIONS

ON July 10 Newcastle began its great two days of celebrations, which we hope to describe and illustrate in greater detail next week. At five o'clock the King and Queen arrived at Newcastle, on their journey to Alnwick, and a halt was made in order to enable the King to open the new high-level bridge over the Tyne. This great piece of engineering is the most remarkable in this country since the Forth Bridge. The royal train stopped over mid-Tyne, and the King, descending from his carriage, was received by the chairman and directors of the North-Eastern Railway Company. His Majesty then formally opened the bridge by cutting a silver cord stretched from parapet to parapet. In commemoration of the event, the railway company presented to his Majesty a beautiful silver model of the bridge. When his Majesty had declared the bridge open, he continued his journey, and was the first passenger to cross the new structure. On another page we illustrate and give the chief dimensions of the "King Edward VII. Bridge," as it is appropriately christened. At Alnwick Castle their Majesties stayed the night, and it was arranged that they should return to Newcastle on the following day for the opening of the completed buildings of Armstrong College and of the new Royal Victoria Infirmary. The College, a memorial to the late Lord Armstrong, was originally the Durham College of Science, an institution affiliated to the University of Durham. The College is admirably equipped, for the teaching of science and literature, and its extension places it in the front rank of such institutions. In the new wing there is a splendid examination hall, which was chosen as the scene of the opening ceremony, the executive offices, the union, the common room, an electrical engineering laboratory, called after Lord Armstrong, an engineering laboratory, bearing the name of George Stephenson, a library, a fine suite of lecture-rooms, and accommodation for practical work in zoology, botany, and other sciences. The chairs of history, literature, and languages are also provided for, and there is a fine dining-hall for students.

The other great building which his Majesty was asked to inaugurate is the Royal Victoria Infirmary, to the building of which £100,000 was contributed by the late Mr. John Hall and a like sum by the present Lord Armstrong. £111,000 was raised by public subscription, and with the money thus available Newcastle has provided itself with one of the most magnificent hospitals in the kingdom. The site covers ten acres, and the wards are built on the pavilion system. Four hundred and twenty in-patients can be accommodated, and there is a waiting-hall for four hundred out-patients. There are five operating theatres, a special department for treating eye-diseases, and a bacteriological laboratory. Every arrangement is in accordance with the latest advances of modern science.

## THE SEA-SERPENT IN 1873.

WE have pleasure in publishing the following letter from Commander Yonge, late of H.M.S. *Orontes*:  
July 3, 1906.

SIR,—Having seen the illustrations in last week's *Illustrated London News*, and also Mr. Pycraft's letter on the subject of sea-serpents, I looked up my old journal of H.M.S. *Orontes* of 1873. We were bound from Jamaica to Queenstown. The following I copy from it—

"March 20, 1873, 3.15 a.m.—Air-pump rod carried away. Stopped engines 7.20 a.m. As Captain Perry and myself were walking on the upper bridge we saw something, which first attracted my attention through being white, rise gradually out of the water, and remain stationary for a few seconds. It was the head of an immense monster, and in shape looked to me very much like an eel's head. It rose about 5 ft. out of water, but what length under water I could not see. The ship was drifting toward it. I ran down into the chart-house for a rifle, and while getting it (as the Captain afterwards told me) the head had gradually sunk and risen again close to the ship—almost so close as to touch it, and the Captain had a still better view of it. It appeared not to appreciate the vicinity of the ship as it turned leisurely, sinking at the same time, and swam away in a south-westerly direction, rising to the surface once or twice when the Captain had a shot at it with the rifle I had brought him, after which we saw the fish no more. It was seen also by Flemming, quartermaster, and Ransom, signalman, from the lower bridge, and by Lieutenant Lang from his cabin port, aft, who said that his attention was drawn to it when it first rose by hearing it make a snorting noise. It is considered by those who saw it to be about forty feet in length. The back of the head was black, the throat and belly white, and the eye white and set well back. A few others saw it, but the troops and ship's company being at breakfast, there were not many people on deck.

"8.20.—Proceeded under steam.

"11.30.—Made plain sail."

At the time we had just come through the Mona Passage, between San Domingo and Puerto Rico, in the West Indies. The weather was beautifully fine. Latitude, about 20 deg. N.; longitude, 70 deg. W. The Captain is now Admiral John Laisné Perry, whose name, I am glad to see, is still in the Navy List (retired). The First Lieutenant, Lang, is William Metcalfe Lang, now a retired Admiral.

I remember well when the late Admiral Sir Rodney Mundy, Commander-in-Chief at Portsmouth, inspected the ships on April 16 following. He sent for me and questioned me as to this marine monster, of which I had made a rough sketch at the time. And I have no doubt that there is some record of it now at the Admiralty if the *Orontes'* old log still exists.

I believe that I must have considerably underrated the height to which the monster's head rose out of water—for I do not think that I should have so distinctly seen it if it had been only five feet. However, I have left it as I originally wrote it down in my journal.

Please make any use of this letter that you like.

I am, Sir, yours obediently.

REGINALD YONGE, Commander, R.N.  
Fursdown, Plympton, S. Devon. (Retired).

In quoting from my journal that the ship was stopped, I wish it to be understood that the ship was drifting quite noiselessly—and that was probably the reason of our getting so close to the monster. I have always believed the brute must have been asleep.—R. F. Y.







## THE WORLD'S NEWS.

## Portraits.

On July 4 a son was born to the German Crown Prince and Princess at the Marble Palace in Potsdam. The Kaiser thus becomes a grandfather at the age of forty-seven. His Imperial Majesty was at the time of his grandson's birth on a cruise among the Norwegian fjords, but he was informed of the event by wireless telegraphy. By the Kaiser's orders the infant was named Wilhelm. The birth was announced to Berlin by the usual salutes. The Crown Princess was, as everyone will remember, the Grand Duchess Sophie of Mecklenburg-Schwerin. To loyal Germans she is affectionately known as "Die Kleine."

Our portrait of Princess Gustav Adolf of Sweden, with her infant son, is peculiarly interesting, as it contains the House of Connaught for three generations. In it appear the Duke and Duchess, their three children, and Prince Gustav Adolf, whose little son is third in the succession to the throne of Sweden.

One of the most interesting veterans of the British Army passed away on July 6 in Sir John Forbes of Inverernan. He was one of the few surviving officers of the Afghan War of 1841 and '42.



Photo. Elliott and Fry.

THE LATE GENERAL SIR JOHN FORBES,  
Veteran of the First Afghan War.

He had been severely wounded, but he was able to return to India in time to take part in the final operations for the suppression of the Mutiny. He held the orders of K.C.B. and G.C.B., and he was a J.P. and D.L. for his county.

The ceremonies attending the King's reception at the new Armstrong College, Newcastle-on-Tyne, were under the charge of Mr. J. Wight Duff, the Professor of Classics, who acted as Marshal. Professor Wight Duff took his M.A. degree at Aberdeen with first-class classical honours, and with the Simpson Prize, awarded to the most distinguished Greek scholar of his year.

He afterwards went to Pembroke College, Oxford, of which he was a Scholar, and he graduated with First Class Honours in Moderations and First Class Honours in Literæ Humaniores. Somewhat later, he studied at Leipzig, and from 1891 to 1893 he was Assistant Professor of Greek at Aberdeen. He received his Newcastle appointment in the latter year of the Milton and Addison, and a selection of Byron's Poems.



Photo. Legge.

PROFESSOR J. WIGHT DUFF,  
Marshal of the Royal Ceremonies, Armstrong College.

He has edited Johnson's Lives of Addison, and a selection of Byron's Poems.

Mr. John Lawrence Langman, who received a Baronetcy on the King's Birthday, is the chairman of the Goldsmiths and Silversmiths Company. During the South African War Mr. Langman distinguished himself by an act of public benevolence, when he organised and equipped the Langman Field Hospital, an institution which did magnificent work for the sick and wounded.

Mr. Upton Sinclair, the author of "The Jungle," may perhaps claim to have written the most effectual novel since "Uncle Tom's Cabin." Mr. Sinclair's uncompromising exposure of the tinned-meat scandal has been followed by prompt legislation on the part of the U.S. Government and by increased care in this country on the part of those who are responsible for the public food supply.

M. Jules Breton died in Paris on July 5. He was born at Courrières in 1827 and studied under Drolling and Devine. Since 1855 he had been an exhibitor, and he was best known by his landscapes. M. Breton was a member of the Academy of Fine Art. Among his more famous works are "La Benediction des Blés"

Princess Patricia. Prince Arthur. Prince Gustav.



Duke of Connaught. Princess Gustav. Duchess of Connaught.

THREE GENERATIONS OF THE CONNAUGHT FAMILY:  
PRINCESS GUSTAV ADOLF OF SWEDEN AND HER BABY.

PHOTOGRAPH BY TOPICAL PRESS.

and "La Glaneuse." In 1876 he published a volume of verse—"Les Champs et la Mer."

Mr. Chamberlain's  
Seventieth Birthday.

The honour which has been done Mr. Chamberlain in his own country is almost sufficient to discredit him as a prophet, but whether one believes



Rischgitz Collection.

THE LATE JULES BRETON.

Portrait of the Artist by himself, in the Uffizi Gallery.

in his gifts as a seer or not, one thing it is impossible to believe—than Mr. Chamberlain is seventy. Birmingham, however, fortified by documentary evidence, accepted the fact, and arranged a great series of



Photo. Voigt

THE MOTHER OF THE KAISER'S GRANDSON:  
THE GERMAN CROWN PRINCESS.

celebrations on July 7 and 9 in order to congratulate the ex-Colonial Secretary on his birthday, which fell on the 8th. On the 7th the proceedings began with a luncheon in the Council Chamber at Birmingham, where the Mayor and Corporation entertained 200 guests, including Mr. Austen Chamberlain and his fiancée, Miss Dundas. The Lord Mayor proposed the health of Mr. Chamberlain and Mrs. Chamberlain, and reviewed the work that Mr. Chamberlain had done in the city of Birmingham. At the close of the Mayor's speech the company sang "Auld Lang Syne," and then Mr. Chamberlain, quite overcome with emotion, returned thanks to the city of "his adoption and his affections." After the luncheon Mr. Chamberlain made a tour of the city. A procession of eighty-two motor-cars was waiting outside the Council Chamber to escort the ex-Colonial Secretary on his triumph. The streets were crowded with citizens, who gave Mr. Chamberlain a wildly enthusiastic reception as the procession started on its twenty-mile route. A halt was made in all the parks of the city, and the officials of the different districts presented Mr. Chamberlain with addresses. During the day a message of congratulation was received from the Prince of Wales, and on Monday the Queen sent her good wishes. The celebrations concluded on the 9th with a demonstration in Bingley Hall, Birmingham. The chair was taken by Sir Francis Lowe, who delivered a eulogy on Mr. Chamberlain. On rising to speak, the Member for West Birmingham had an overwhelming reception. His speech was delivered in his best fighting manner, and emphasised all the leading ideas of his political gospel. Probably he was not prepared for the answer to one of his rhetorical questions—"If Birmingham is a great city," he asked, "what has made it a great city?" Ten thousand voices answered, "Joe!"



Photo. London Stereo. Co.

MR. J. LAWRENCE LANGMAN,  
New Baronet.The Rebellion in  
Natal.

The Natal rebels learn their lesson very slowly. In the Umvoti district a large body was surrounded and almost annihilated at the end of last week. Reuter says that very few of the rebels escaped, and that there were no white casualties. Seven companies of a chief named Matschwili were concerned in the contest, and the chief, together with his son and his chief induna, were among the slain. The Government hopes, and not without justification, that the severe punishment inflicted upon the rebels, who have not secured a solitary success since they rose in arms, will have the desired effect of discouraging the large section that still wavers between peace and war. In any case the Natal Field Force will continue to do police work for some considerable time, but it is hoped that it will be possible to withdraw the Militia reserves. One of the chief causes for uneasiness lies in the unfortunate fact that unrest is spreading throughout Africa. No authority can speak with certainty about the cause of this, though conjectures are many and interesting; but all are agreed that the times are critical and the responsibilities that beset our administrators were never greater than they are to-day.



Photo. Underwood.

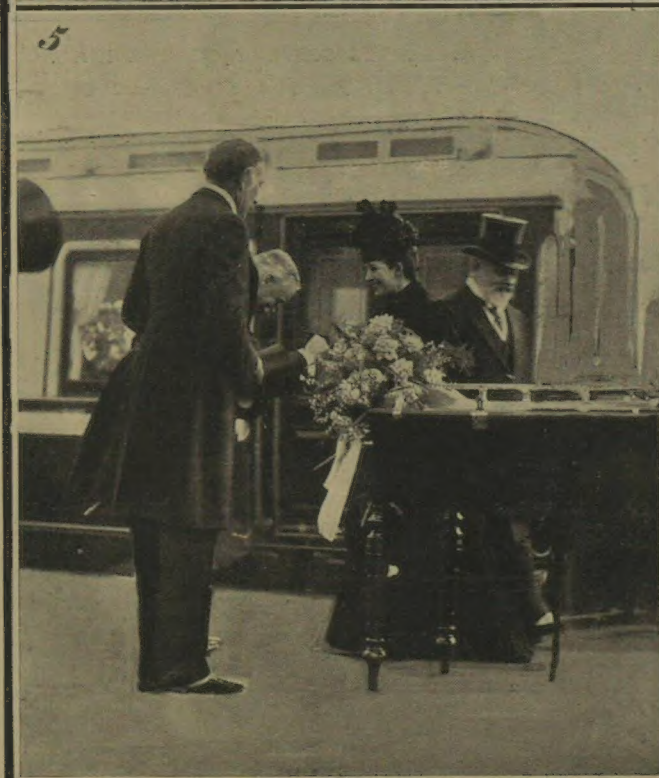
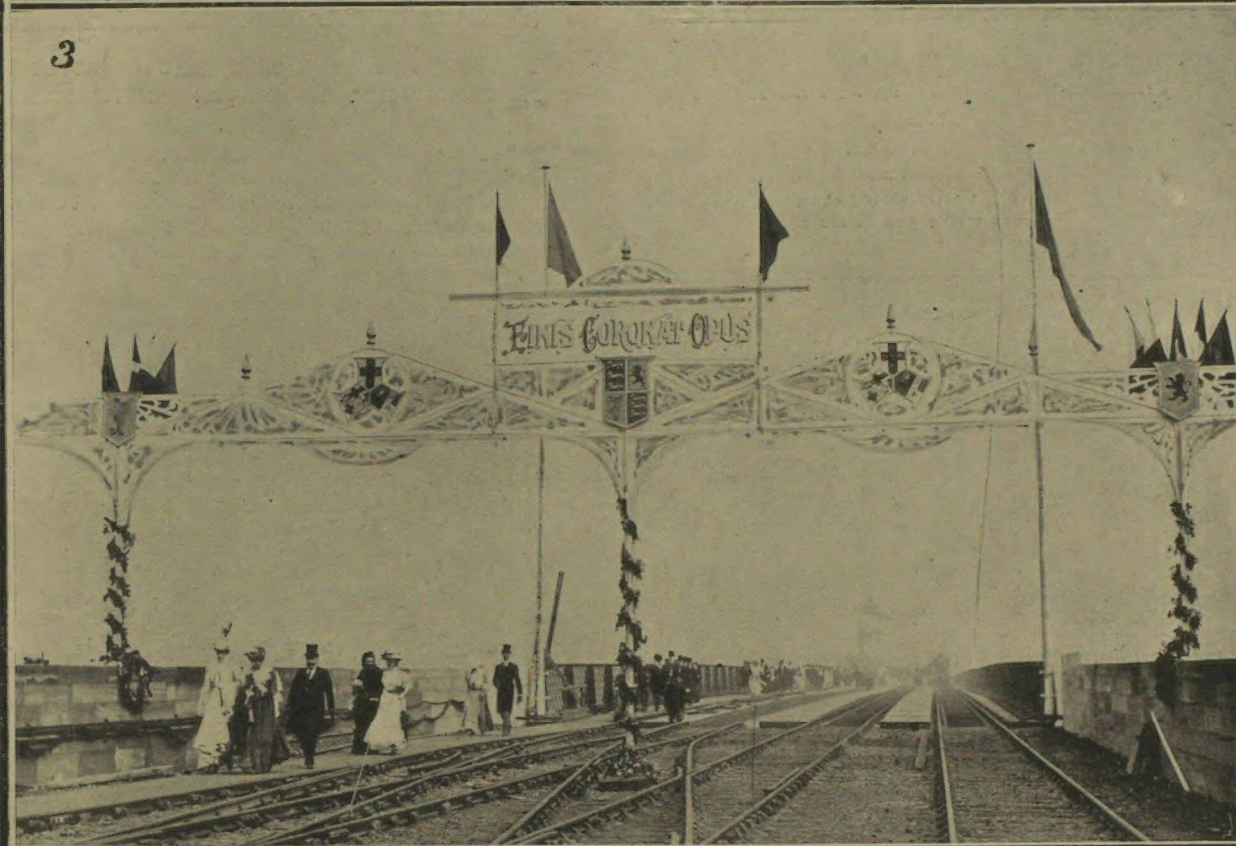
MR. UPTON SINCLAIR,  
Author of "The Jungle."The Echo of a Cause  
Célèbre.

Paris is greatly excited just now, and is once more discussing the Dreyfus case, now passing in final review before the Court of Cassation, which is, of course, the highest tribunal in France. General Mercier has emerged from the retirement that becomes him so well, and has endeavoured to raise the old scare about the imperilled Franco-German relations. His industry has had but small reward, perhaps because the Government realises that it is perfectly safe now to deal finally with the question. The Royalists and Clericals, who were responsible between them for the scandal, are utterly discredited, and the public is prepared to face the truth. The Dreyfus case will take its place in the annals of the world's celebrated trials, and the Anti-Dreyfusards will retire from the contest, having lost everything but honour. They could not lose that, for reasons that may be considered obvious.



# NEWCASTLE'S FIRST DAY OF ROYAL CELEBRATIONS, JULY 10.

PHOTOGRAPHS BY TECHNICAL PRESS.



1. NEWCASTLE EN FÊTE: DECORATIONS IN MOSELEY STREET.

2. THE TOWN HALL DECORATED IN HONOUR OF THE KING.

3. THE ARRIVAL OF GUESTS ON THE NEW BRIDGE FOR THE OPENING CEREMONIES.

4. LORD GREY'S MONUMENT DECORATED.

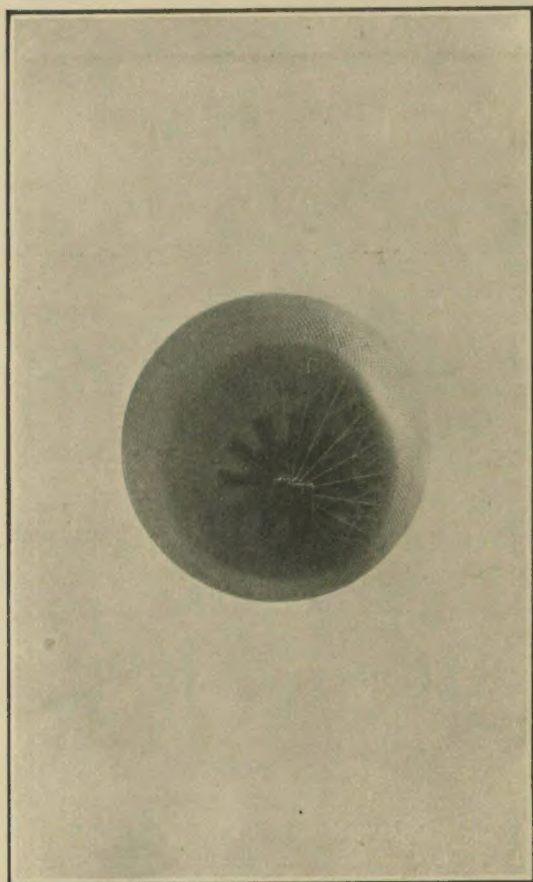
5. THE KING AND QUEEN ARRIVE ON THE EDWARD VII. BRIDGE.

6. THE KING ABOUT TO RE-ENTER HIS TRAIN AFTER THE OPENING OF THE BRIDGE.

On the first day the King did not enter the town, but halted mid-way across the new bridge and performed the opening ceremony. His Majesty then continued his journey to Alnwick Castle, from which he returned on July 11 for the academic and civic ceremonies.

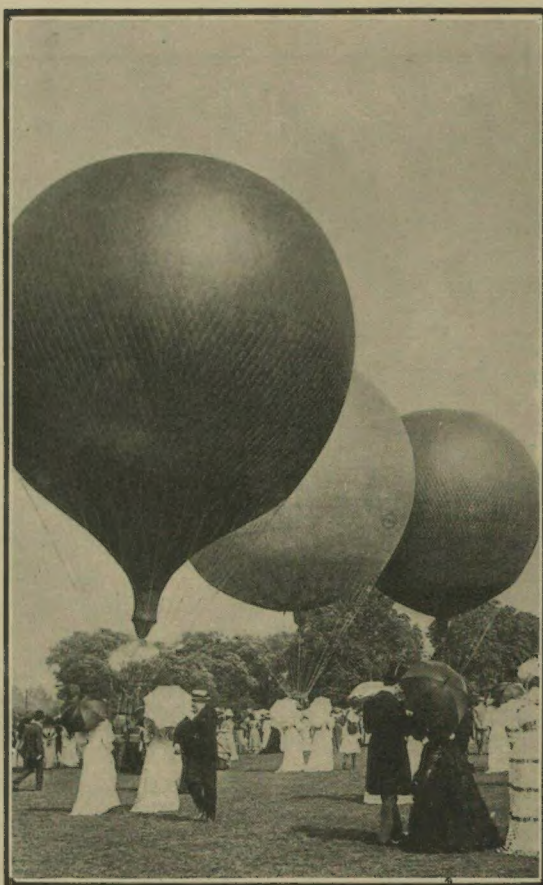


# CAMERA RECORDS OF THE WEEK'S MOST INTERESTING NEWS.



**A BALLOON FROM BENEATH: MR. FRANK BUTLER'S "DOLCE FAR NIENTE," WINNER OF THE RACE FROM RANELAGH.**

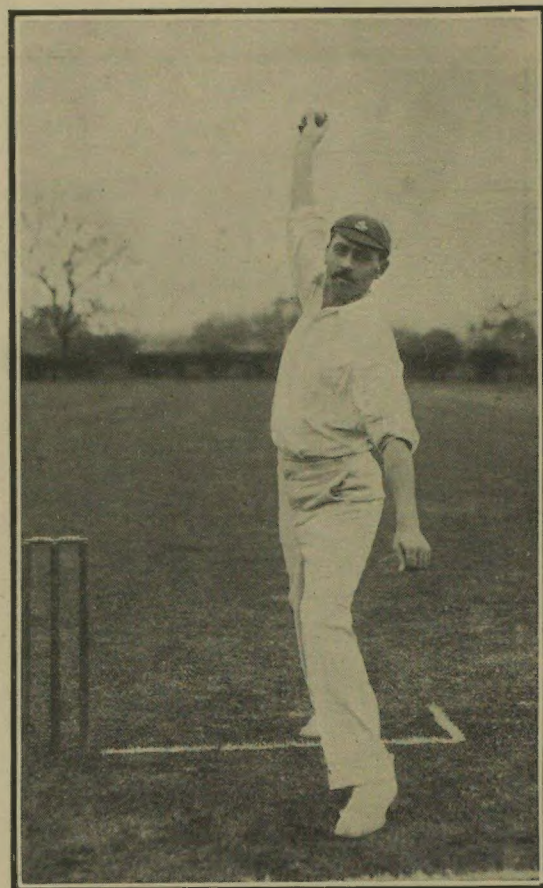
The Aëro Club held a race on July 7 from Ranelagh to Ingatestone in Essex. Seven balloons competed, and the race was won by "Dolce Far Niente" Mr. Frank Butler's balloon.



*Photos. Topical.*

**COMPETITORS IN THE BALLOON-RACE: "LA VIVIENNE," "DOLCE FAR NIENTE," AND "ZEPHYR."**

Owing to the lightness of the wind the winning balloon did not get further than Orsett, nine-and-a-half miles from the goal. Several ladies were among the passengers in the balloons taking part in the race.



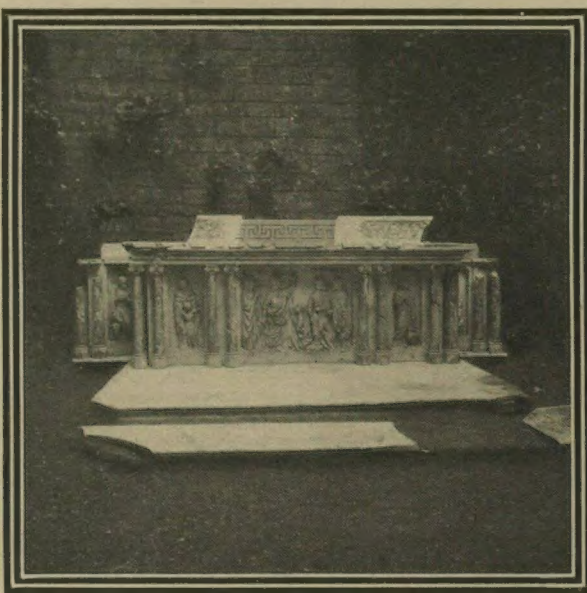
**THE CREATOR OF A NEW CRICKET RECORD: FIELDER, WHO TOOK TEN GENTLEMEN'S WICKETS.**

During the opening day of the Gentlemen v. Players match at Lord's, Arthur Fielder, of the Players, took ten wickets in 24 overs and five balls at a cost of 90 runs, thus accomplishing a feat unparalleled in this match.



**NEWCASTLE'S PRESENT TO THE QUEEN.**

During the royal visit the city of Newcastle presented the Queen with a pendant bearing an ivory miniature of Princess Mary of Wales. The miniature is by Messrs. James Bacon and Sons, Newcastle.



*Photo. Topical.*

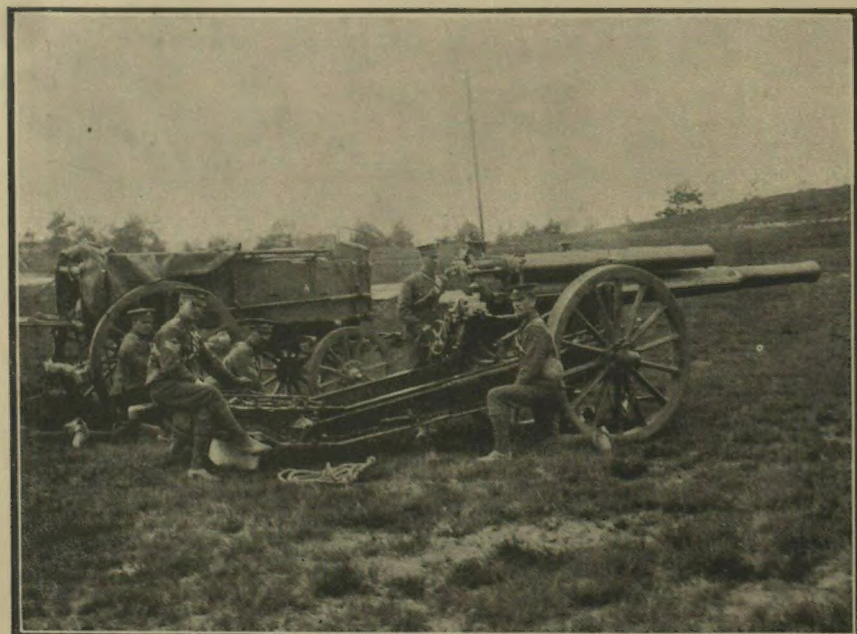
**A RELIC OF MARTINIQUE IN THE CLUNY MUSEUM.**

A beautiful fragment of the altar of St. Pierre, Martinique, destroyed by the eruption of Mont Pelée, has just been placed in the Cluny Museum in Paris. Four of the beautifully sculptured panels are still intact.



**NEWCASTLE'S PRESENT TO THE KING.**

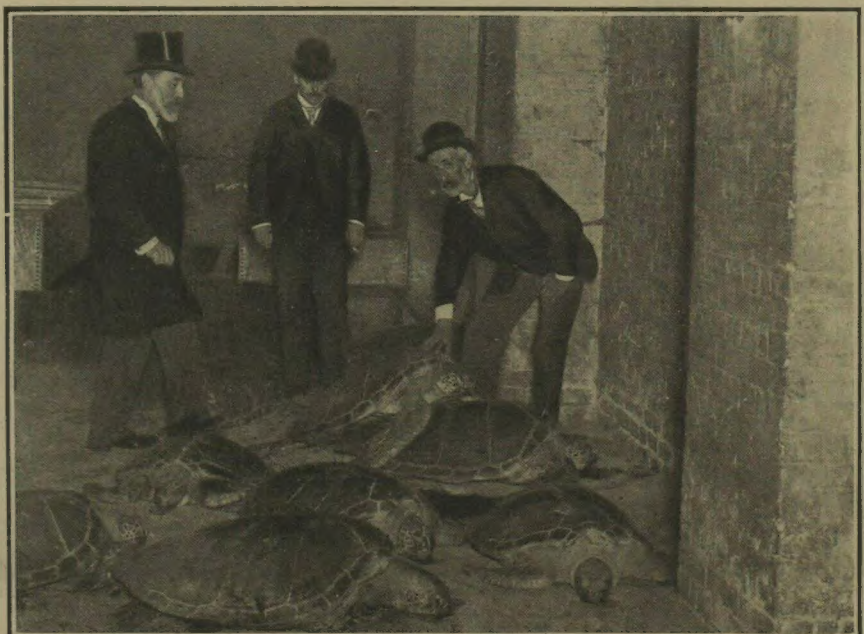
On July 11 the city of Newcastle presented the King with a gold cigarette-case set with diamonds and rubies, and bearing a miniature of Prince Edward of Wales, painted by Messrs. James Bacon and Sons.



*Photo. Knight.*

**THE NEW MONSTER FIELD-GUN: THE FOUR-AND-A-HALF TON GUN READY FOR ACTION.**

This tremendous piece is mounted on an elaborate carriage with complicated elevating machinery. Above it are two huge recoil-cylinders. The piece is shown with the gun and crew in position as they would be during an engagement.



*Photo. Park.*

**M. LOUIS DE ROUGEMONT'S PROOF OF HIS TURTLE STORY: THE GREAT ROMANCER CHOOSING A TURTLE TO RIDE.**

M. Louis de Rougemont has proved his famous story that he could ride on swimming turtles. He has appeared on the lake at the Hippodrome mounted upon a turtle, and has proved that he could direct its movements in the water and at the same time keep his seat.



# SOCIETY'S CRICKET CARNIVAL: THE OXFORD AND CAMBRIDGE MATCH.

VIEWS BY BOWDEN, OXFORD PORTRAITS BY GILLMAN, CAMBRIDGE PORTRAITS BY FOSTER.



Mr. G. T. BRANSTON



Mr. E. G. MARTIN



Mr. W. J. H. CURWEN



Mr. E. L. WRIGHT



Mr. R. V. BUXTON



Mr. J. H. GORDON



Mr. N. RUDAL



Mr. R. G. BARNES



Mr. C. L. PAYNE






Mr. W. S. BIRD  
(CAPTAIN)



Mr. C. HEYRE



Mr. M. W. PAYNE



Mr. G. COLBECK



Mr. A. E. MORCOM



Mr. R. P. KEIGWIN



Mr. J. N. BUCHANAN



Mr. H. MAINPRIZE



Mr. G. G. NAPIER



Mr. C. C. PAGE



Mr. R. MAY



Mr. A. YOUNG



Dresses at Lords: the Luncheon interval.



On the ground during the luncheon interval.



Mr. R. A. YOUNG & Mr. M. W. PAYNE  
going out to bat for Cambridge.



The Rival Captains  
Mr. C. H. EYRE (Cambridge) & Mr. W. S. BIRD (Oxford)



Oxford going out to field.

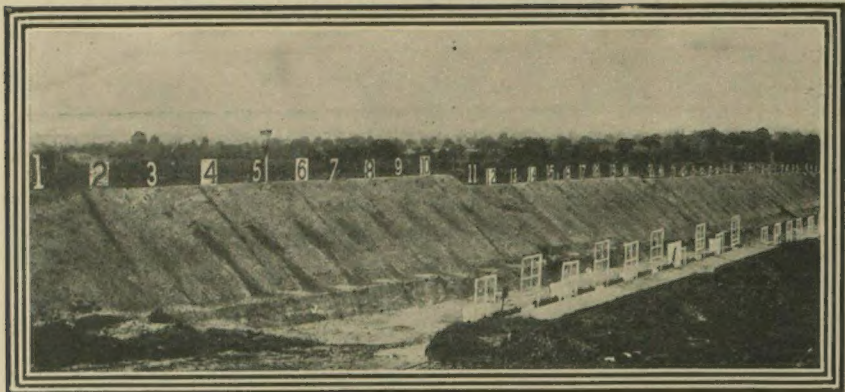


Mr. R. A. YOUNG & Mr. R. P. KEIGWIN (Cambridge)

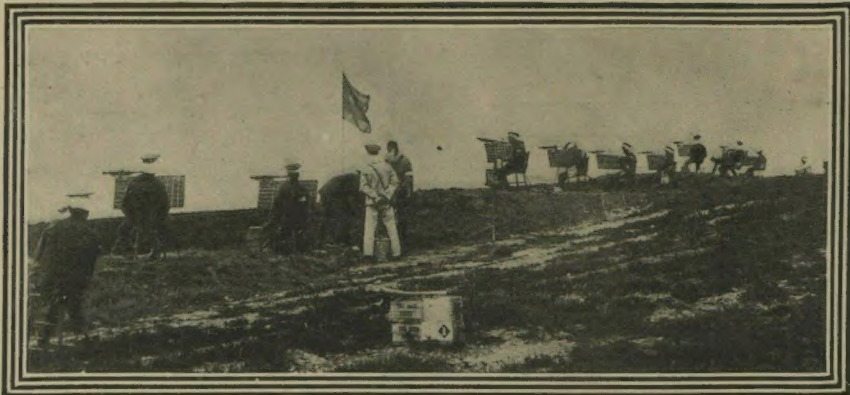
## CAMBRIDGE'S VICTORY AND OXFORD'S PLUCKY EFFORT: PLAYERS AND SPECTATORS AT LORD'S.

On July 6 play closed with the Light Blues leading by 365. On the 7th Cambridge resumed their innings, and at half-past eleven, with six wickets down, their captain declared. It was agreed to play until seven, and Oxford struggled pluckily to make up 422. The utmost that they could score, however, was 327, and at half-past five Cambridge were left victorious by 94 runs.

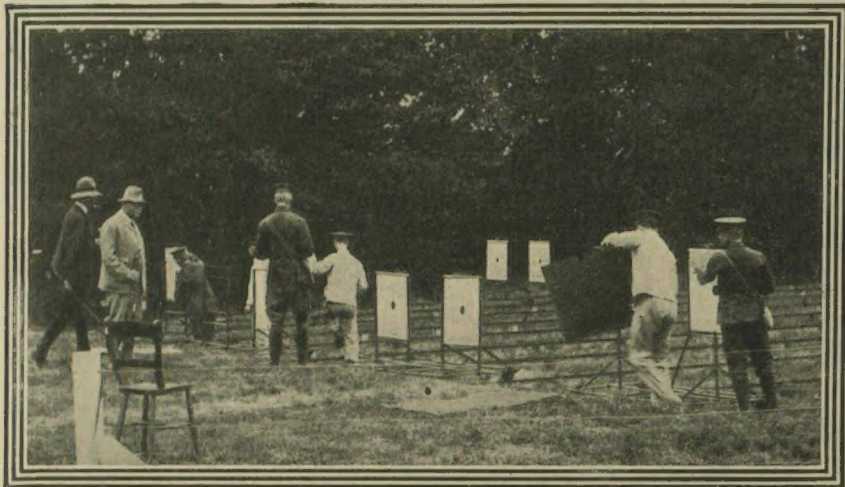




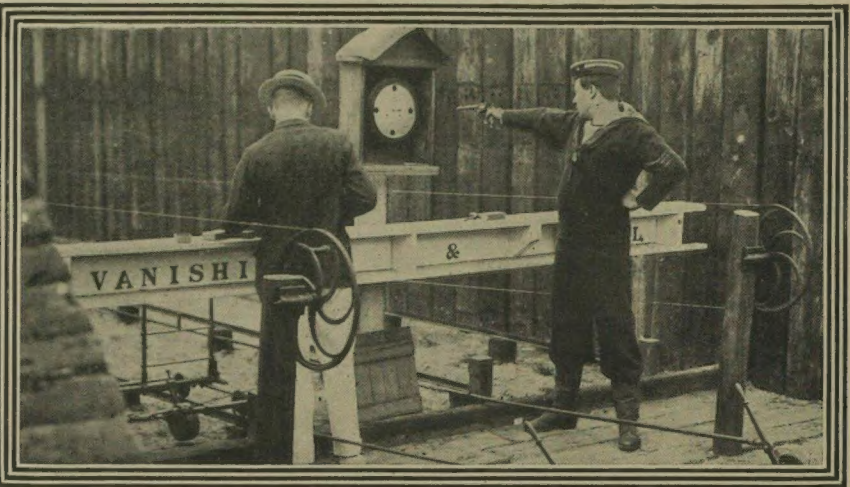
THE CENTURY RANGE.



LONG-DISTANCE FIRING ON THE STICKLEDOWN RANGE.



FIXING UP TARGETS ON THE MINIATURE RANGE.



A REVOLVER COMPETITION.

THE RIFLEMAN'S MECCA: SCENES ON THE RANGES AT THIS YEAR'S BISLEY.

THREE PHOTOGRAPHS BY TOPICAL PRESS, ONE BY THE ILLUSTRATIONS BUREAU.

The forty-seventh meeting of the National Rifle Association opened at Bisley on July 9 in ideal weather. The first day's competitions are, of course, never very exciting, and the only event decided was the Waldegrave All-Comers' Competition for the Match Rifle. The winner was Mr. H. R. Sykes, N.R.A.



MISS DENISE ORME SELLING PROGRAMMES.



MRS. CECIL RALEIGH AS A GIPSY. MISS GERTIE MILLAR HAVING HER FORTUNE TOLD.



Miss LILIAN BRAITHWAITE AT THE COCOA-NUT SHIES.



MR. AUBREY FITZGERALD. MR. EUSTACE PONSONBY. MR. HARRY FRAGON.

PLAYERS AT PLAY: THE THEATRICAL GARDEN-PARTY AT THE BOTANIC GARDENS.

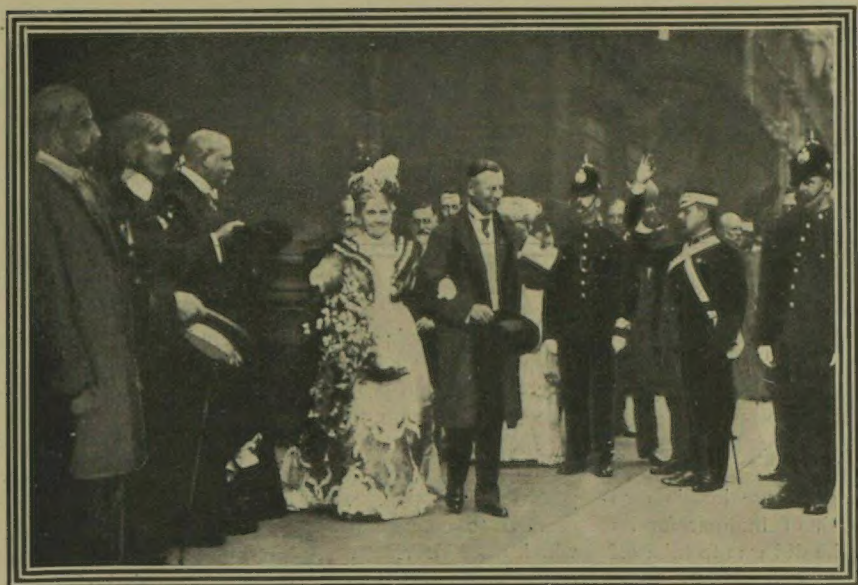
Photos. Illustrations Bureau.

On July 6 was held the garden-party in aid of the Actors' Orphanage Fund. The entertainment was a glorified country fair, with all sorts of booths and side-shows, conducted by the most distinguished actors and actresses of London. At the "Theatre Royal," to which spectators were invited by the persuasive eloquence of Mr. Brandon Thomas, was presented a blood-curdling melodrama, "Gruesome Crange," written by Captain Robert Marshall, Mr. Anthony Hope, and Mr. Comyns Carr.

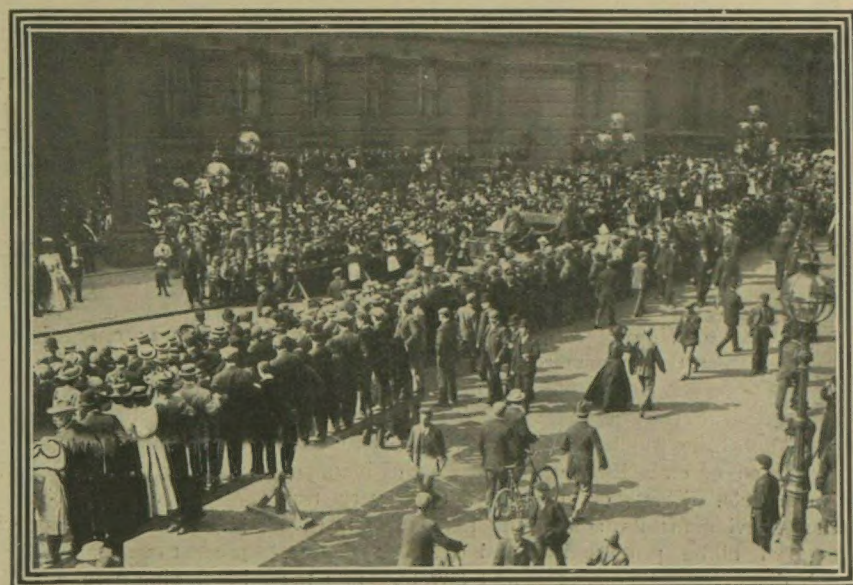


# HONoured IN HIS OWN COUNTRY: MR. CHAMBERLAIN AT SEVENTY.

PHOTOGRAPHS, EXCEPT WHERE OTHERWISE ACKNOWLEDGED, BY CHADWICK AND THE TOPICAL PRESS.



MR. CHAMBERLAIN AND THE LADY MAYORESS LEAVING THE TOWN HALL AFTER THE BANQUET.



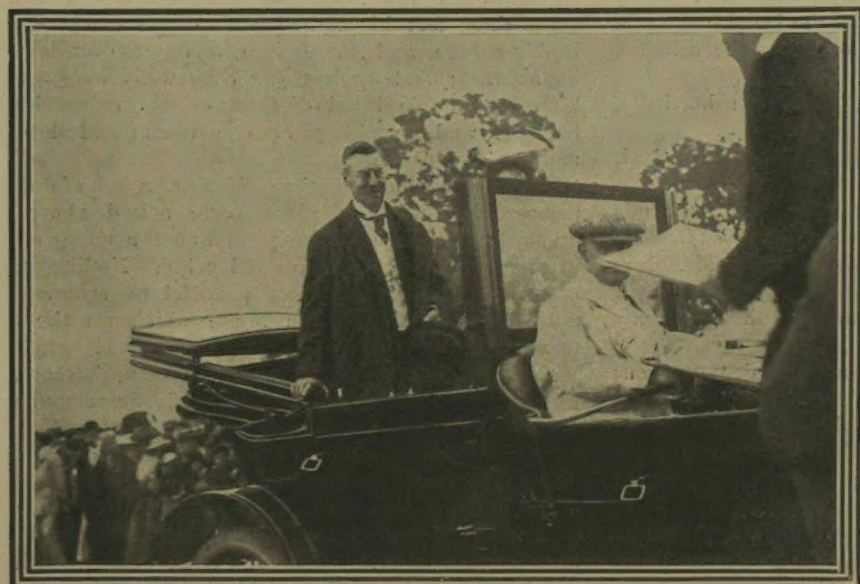
BIRMINGHAM EN FÊTE: THE CROWDS OUTSIDE THE COUNCIL-HOUSE WAITING TO CHEER MR. CHAMBERLAIN.



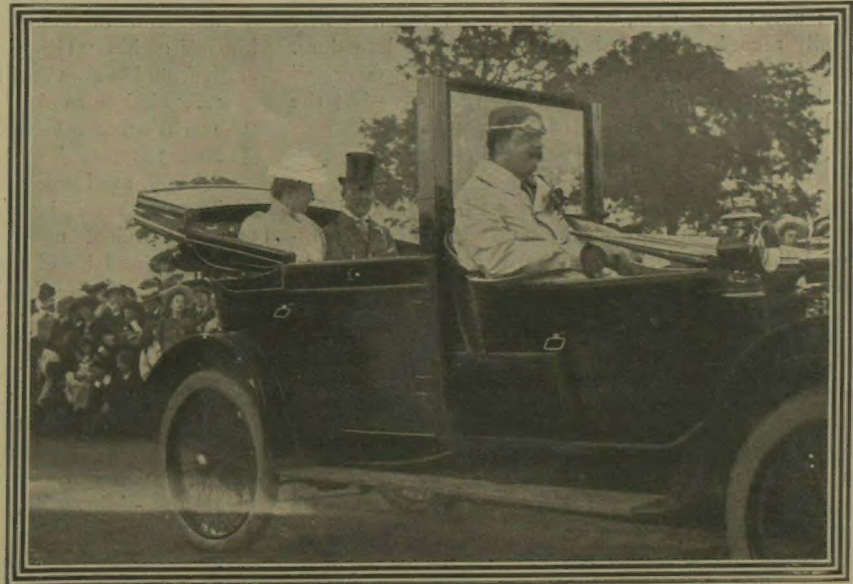
Mr. Neville Chamberlain. Miss Chamberlain. Mr. Austen Chamberlain. Mrs. Chamberlain. Mr. Chamberlain.

A FAMILY GROUP AT HIGHBURY: MR. CHAMBERLAIN AND HIS NEAREST KINDRED.

PHOTOGRAPH BY DRAYCOTT, COPYRIGHT BY MISS MURRELL MARRIS.



MR. CHAMBERLAIN ABOUT TO RECEIVE AN ADDRESS IN VICTORIA PARK, HANDSWORTH.



THE MOTOR TRIUMPH ROUND BIRMINGHAM: MR. AUSTEN CHAMBERLAIN AND HIS FIANCEE IN THE PROCESSION.

Mr. Chamberlain, whose appearance belies his years magnificently, was seventy on July 8. On July 7 and 9 Birmingham held enthusiastic celebrations. The Lord Mayor entertained the guest of the day at luncheon at the Town Hall, and afterwards the ex-Colonial Secretary made a triumphal motor tour round all the principal parks of the city, where he was presented with addresses of congratulation.



# THE DIAMOND GEORGE.

By BERNARD CAPES.



Illustrated by R. CATON WOODVILLE.

THE story of Worcester fight and flight, dating on and from that momentous third of September, 1651, has been related by, or at the instance of, so many who took a share in both—or either, or neither—that little which is material about it remains for discussion or embellishment. By way of innumerable channels, direct or tributary, that very true romance—having for its source the personal narrative of its own blithe protagonist, and filtering thence, through divers “tracts, opuscles, and levrets,” into the main reservoir of history—has come down, a finished tale (so far, at least, as its leading characters are concerned), to take its permanent place among the archives of the Rebellion. The marvel that so little obscurity envelops its details will cease, no doubt, when it is borne into one’s mind that here was a story, “in which,” to quote a single contemporary chronicler, “the Constellations of Providence were so refulgent that their light was sufficient to confute all the Atheists of the World”: that is to say, all those, presumably, who should impiously question “that divinity doth hedge a King.” What particulars of that royal helter-skelter could elude so searching an inquisition? Few, indeed.

Still, no doubt, a few; and, amongst those unilluminated particulars may be accounted, perhaps, the fortunes of such lesser fugitives as possessed no historical value.

When a political bomb bursts, it is the flight of its larger pieces which sings down the generations. The smaller must be content to go to ground in obscure places, satisfied if their little plungings become the seed of local traditions.

Such side issues, such flights and alightings and extinctions of “unconsidered trifles,” resulted, of course, upon the débâcle of Worcester, as they result upon any stunning catastrophe. Here and there, in lonely homestead or solitary farm, there yet lingers a pretty petty-tragical legend or so of some certain nobodies who came to seek asylum, and were succoured or betrayed according to God and circumstance. One of these legends is retailed at length in the following pages; only in this case, be it known, on the authority of family records and diaries exhumed at a late date. It relates of the fortunes of a certain diamond “George” which have become historical; and incidentally—but the story turns upon the “incidentally.”

## PART I.

When the day was lost and the rout begun, the Duke of Buckingham escaped from the field with only a handful of followers to give him ward and countenance. These, as they were presently reduced, were the Lord Leviston, Colonel Blague, that philosophic cricket of fortune Mr. Hugh May, Mr. Marmaduke Darcy, and a servant, honest Luke Bittern, who was a renegade Nonconformist, having latterly seen the error of his ways. Together, somehow, they got into the Newport road, and spurring hard, leaving a wake of red foam behind them, eluded the instant hue and cry. In the first great press, they had no time for speech nor plan, nor any thought of concealment; but the Duke rode with his diamond “George” at flare on the breast of his brick-red velvet coat, as notable as a rushing meteor.

It was only when they had put a great interval between themselves and the pursuit that the leader at length called a halt in a shrouded dip of the road (they were by then got by Sudeley, near Winchcombe in North Gloucester, fifteen miles from the field of battle), and hurried into breathless council.

He was a full-bodied young man, large in his own importance, but not without a touch of humour for its present evasions. The first thing he did was to take off his flowing peruke, and fling it into a ditch.

“That top-gallant to the waves!” says he. “This is such a storm as we must ride out under bare polls.”

Colonel Blague was the only other in a position to follow his example. The rest wore their own hair. But Mr. Darcy, being fastidious of his nails, and carrying

May laughed; but he pocketed the bristling jewel ruefully.

“Well, Georgie,” he said, “be fate a sweet confederate, I’ll account to ye for it some day.”

Luke Bittern backed apart, grinning, and fumbling with his hat. He was a huge unwieldy Sancho in appearance. His face, with its little hot brown eyes, seemed to emerge from a great round nest of beard, which it filled. But what could be seen of it shone with unwrinkled benevolence. He was Blague’s body-servant, and of course excluded from the brief discussion which now ensued.

The party was halted in a wooded fold of pasture-land. To its east a slope of the Cotswolds went up distantly into a rosy sky, the interval lying thick with trees.

The high green, showing between and beyond them, was all dotted with tiny sheep; quiet smoke of homesteads drifted down the valleys; it was a scene of unbroken pastoral peace.

But day lingered longer in its going than these fugitives might venture to do. Any moment might shatter the serenity with uproar of hoof and harness. They must come to a quick resolution.

That found its first expression in the flogging of Mr. May’s riderless horse back along the road by which he had come. He went with trailing reins and a mad clatter of iron. Then May himself slipped into the wayside thicket, and the others mounted and rode on with a view to disperse further, and, each one abandoning his steed, seek separate harbourage at points along the road. And so we may leave them, all but one, for they ride out of the story into history.

Mr. Hugh May went dipping into the woods, careful as he might be to leave no tell-tale rents in the undergrowth behind him. The thicket was shallower than he had hoped to find it, and all of a sudden it was at an end, and he was looking over a low hedge into a leafy quadrangle.

It was the queerest, prettiest place he saw—a great green bee-garden, it seemed, and warm with the scent of honey. The floor was an unbroken lawn, all round which ran a hedge, some three feet high, thick with divers creepers, and bushing here and there into a fatter growth meet for swarms; and against the leafy walls were set the hives, an ample kraal of straw-skeps crowned with hackles, and speaking in one thick and luscious murmur of prosperity.

Beyond the hedge on three sides ran a belt of orchard plump with fruit: a pigeon-cote spired above the orchard; and beyond the pigeon-cote a rising smoke betrayed where the farmhouse lay hid. Nothing could have been dearer and more peaceful to contemplate, unless it were the human figure which set the tone to all.

Now, if clothes do not make the man, they are, by woman’s own confession, so intimately associated with her emotions as to justify her perpetual confounding, as a heroine, with the smocks and petticoats of her condition. I know, for instance, a shy lady who professes to feel in her dress’s train (when fashion allows her one) the comfort of a chaperon. Its rustle, she says, talks to and reassures her. Assuming, then, that a feminine mood in blue would fail to yield similar results in pink, the historian of romance is vindicated in his insistence

[Continued overleaf.]



The first thing he did was to take off his flowing peruke.

scissors, was equal to the occasion. In a little they were Roundheads one and all, and sorely hacked and bloody at that, some of them. Then at last the Duke bethought himself of his “George,” and, borrowing the scissors, cut it from his coat and held it out.

“A pledge to be redeemed,” said he hurriedly. “Who’ll answer for it?”

None responded, till honest Luke ducked and slouched.

“I will, my Lord,” he said.

There was a laugh. A corner of Buckingham’s mouth twitched up—a comic incredulous expression with him—and he offered the costly trinket to Mr. May.

“Here, Hughie,” said he; “wilt not charge thyself with it? Though I may not command thee, it is my Order.”

“Nay,” said the young man addressed, “put your pride in your own pocket, Gaffer. I’ve no fancy to be found with it, and promoted to Duke. Tyburn’s easier cheated than the Tower after all. There’s a compensation in meanness; and to find myself even beneath notice would please me mightily.”

“What, Hughie man!” said Buckingham. “Wouldst commit me hall-marked to the thieves? I’m no Duke without it, nor you with it; but, so you’re seized, call it a fallen star you picked up by the road.”



# ROYAL ENCOURAGEMENT OF SWIMMING: THE LITTLE PRINCES' LESSON.

DRAWN BY S. BEGG.

Prince Albert.



Swimming Instructor.

Prince Edward.

Mr. H. Hansell, M.V.O.  
(the Princes' Tutor).

Mr. Wilson Taylor  
(Secretary, Bath Club).

PRINCE EDWARD AND PRINCE ALBERT OF WALES TAKING A SWIMMING LESSON AT THE BATH CLUB, DOVER STREET.

The young Princes are very fond of swimming, and have reached the stage of learning how to dive. The Bath Club has always made the children of its members welcome for swimming lessons, and the Prince of Wales has availed himself of the arrangement.



on presenting his heroines in the very terms of millinery. A ribbon in the context is as good as an epigram.

Mrs. Prudentia Household, being of the Parliamentary persuasion, flaunted no ribbons. She wore on her head a spotless coif, the true maiden-hood of Puritanism; but the gold-silken films which broke from under it made very love-in-a-mist of her blue eyes. She was a little grey-plumed, white-banded body—suggestive rather of a modern nursing-sister—and her slender fingers were pink-tipped like a dove's tender feet. Sweet and shy and young, there was resolution yet in her cleft chin and strongly defined eyebrows; but, all in all, she was nothing but a picture of maiden-kindness.

She moved over the sward, singing low to herself, a little drab and yellow mongrel (Dagger, his name) following at her heels. Now and again a grey-blue pigeon would float over the hedge from the cote beyond, and, circling once or twice, alight elastically at her feet, and flirt and peck there, shooting and contracting its lustrous neck. Presently she stooped and gathered a spray of thyme, and, rubbing her right hand with it, held that out. In a moment it was thick with bees. She spoke, and they flew. It was evident she was adored mistress of all that happy colony.

It seemed beyond nature, to the silent watcher, that this angelic vision could be here fulfilling itself at so comparatively short a distance from those hot contests of passion which he was fresh from witnessing and procuring. He thought he must have really died in the turmoil, and awakened to the inheritance of the earth by the meek. One of his wrists was bound round with a handkerchief. He glanced stupidly at the bloody swathe. At the same moment he was aware of something breathing behind him, and, looking over his shoulder, saw Luke Bittern.

The man, for all his great bulk, had come up as stealthily as a fox. There was an open clasp-knife in his hand. He closed it and put it in his pocket. The action, the slightest in itself, was enough to startle the dog. He prickled, set, and growled. In the same instant his mistress lifted her head, and saw the intruders.

She did not cry out. To be honest, she could not. And before she could move, May was over the hedge, and kneeling at her feet. The dog offered to worry him; but refrained, lacking his orders. The occasion admitted of no finesse.

"We be King's men," said the Cavalier. "The King has lost the day. For God's sake, hide us, Madam!"

She was as white as a windflower.

"Ye speak in a name not to be denied," she said. "Follow me!"

There was a little wicket in a corner of the hedge. She led them by it, through the orchard, into a yard with a barn in it. She said nothing all the way; but once she turned and touched the red bandage pitifully. Then she went on, and passed into the shed.

The interior was near filled with a hay-mow, sheaf on sheaf rising to the roof.

"The Cause is any man's, but mercy is the Lord's," she said, and set a ladder against the stack. "Climb ye up, and burrow deep, and commit the issue to His hands."

Luke went up first; but May lingered a moment in a sort of rapture.

"I have a trust, sweet soul," he said. "If I am discovered with it, I am lost"—and he brought the "George" from his pocket. "Add only to my debt by caring for this till I may claim it in safety," he entreated; "and so may the calendar call you its first saint."

She hesitated a moment; then put it in her bosom.

"Quick," she said, "lest they come."

When he was up she removed the ladder, and hid it without under loose straw. Then she left them:

"So instant, so resourceful!" thought May, in an ecstasy; "and never even to start or whimper! Now, hail scissors for making me a crop-head, since ye've shaped me of her kin! I'll learn a psalm before to-morrow."

The two went to burrowing like great moles; and, when they were well buried, ventured upon a whispering.

"Pray, friend Luke," says the gentleman, "what wert doing with that knife?"

"Carving of my way," says the clown, grinning in the straw.

"And what brought you to follow in my tracks at all?"

"The noise of hoofs behind," says the servant. "Thinks I, soon out is well out; and that Mr. May

be a footy small man to take charge of himself, not to speak of his great Grace's trust."

Mr. May fell into thought. He was a student of human nature, and had seen more than one rogue hanged for robbery and murder at Tyburn. He tried to remember if, among all the thievish faces, there had been one notable for its large and harmless benevolence.

## PART II.

Mr. May (his case, too, is historical) lay for twenty-one days, hidden on the top of that hay-mow, while, during the most of the time, Parliamentary troopers were quartered in the cottage hard by. But Luke left him on the very first morning after their arrival; *and he never returned*. He as early as that, it seemed, found the suspense intolerable: he could not be convinced but that the pursuit had passed them by: in any case, his confidence in the potency of his own beaming bulk to counter aggression was so irresistible that the other had not enough self-assurance to persuade him from descending and investigating. So he slipped heavily

unenlightened to approach the farmhouse. His way, in every sense, must be roundabout.

Very lightly, with wonderful secrecy for so prominent a man, he made his way out of the haggard. It lay in a copse of rugged apple-trees, old withered stock which ceased to bear. Beyond, a bank went up thornily into a strong hedge buttressed with oaks, on the further side of which ran a concealed road; and across the road was thick woodland.

Luke crept to the hedge. A ferny, brambly gully skirted it pretty deeply, enough to give some cover to a body seeking to spy upon the cottage. He paused a minute before he stooped, his face shining with a sort of benign craft. Not a sound came to him but the chirrup of birds in the croft. It was all so stirless and unmenacing that he was moved to peer through an inviting gap in the hedge. Then he saw the road; and it occurred to him that he might lose nothing by availing himself of its shelter to approach the farmhouse. He topped the bank, emerged by the bole of an oak tree, and—descended almost into the arms of a solitary Parliamentary trooper, who was standing at motionless sentry there.

The recognition was instant and mutual—

"Bittern!"

"Corporal Iremonger!"

The Corporal, a man in bulk and stature only a little less than Luke's equal, brought a huge gloved fist with a smack on his prisoner's shoulder.

"Yield thee, Judas!" he said.

Luke was weaponless, save for his useless knife. On the instant he had plunged, and bolted for the opposite woodland, the other close at his heels. The chase ended a hundred or so yards in—voluntarily on the part of the fugitive. Suddenly, when he appeared most intent on escape, he checked himself, wheeled, and the other ran fairly into his arms, his throat into Luke's grip. It was like a struggle of prehistoric brutes—a welding of blood and muscle. Not a word was spoken, and presently the Corporal wobbled to the ground, and lay thickly heaving, his face like a burst fruit.

Then Luke, panting heavily, took out his knife, and opening it, watchfully but deliberately, knelt and eased the body of its cuirass and thick buff coat and sword, and, putting them well away, returned and knelt on one knee by Corporal Iremonger.

## PART III.

The Puritans went to school to the Bible, and learned reading and writing there. Thence, even among their little educated, their trick of phrasing. Prudentia was a country girl of indifferent degree; but her diary is better written and expressed than many a State document of her time.

Sweet and mellow as the memory it records, it has come down to us. To handle its leaves is like dipping one's fingers in pot-pourri. Its dim faded characters, on the old thin paper, are the very tracings of a departed fragrance—the veins on dead petals. And the musk of it is none the less pleasant because here and there a shrewd savour mingles with it. The little worldly wisdoms of good people are always lovable; and piety which can see the humorous side of its own excesses is piety double-shotted. Thus Prudentia writes: "Our own dislikes

of others, methinks, are convictions, but other's dislikes of us are prejudices. The measure of men's disapproval of our ways is always in our eyes an unreasonable measure, while we marvel at their blindness to our incontestable righteousness. Perhaps, even, the Pope of Rome is not so red as we paint him." And again: "Is there not virtue, even, in the mutual loyalty of sinners? Then let us give asylum to virtue whenever we encounter it, even though bested by saints of our better degree."

Now, a few extracts from this same Diary, arranged in sequence, will serve Prudentia's story and character better than many words of mine.

"To-day," she writes, "came with a company, to quarter himself on us for the second time, that rare Colonel of the Hosts, young Mr. Blundel. Seemeth we are in the route of fugitives from that dreadful fight; but what should I know of any?"

"He, this Richard Blundel, is a Godly young man, and very earnest in the Lord's work; of a pleasing presence, too, and right masterful as a woman may like. For me he is too dark, though lightness, to be sure, is for the unstable. Nance believes him perfect—a girl inclined to vanities, the which I must correct."

"Circumspection is a right maiden quality: but what about the man in the barn?"

(To be concluded Next Week.)



"Add only to my debt by caring for this till I may claim it in safety."



## KEEPING THE SEAS FOR COMMERCE: MIMIC NAVAL WAR.

DRAWN BY NORMAN WILKINSON, OUR SPECIAL ARTIST WITH THE RED (DEFENDING) FLEET AT THE MANŒUVRES.



H.M.S. Caesar.

H.M.S. Albemarle.

H.M.S. Ocean.

THE GREAT CHASE: "H.M.S. ALBEMARLE" ORDERED TO LEAD THE FASTER SHIPS OF ADMIRAL SIR A. K. WILSON'S FLEET (FIRST DIVISION).

The great chase began at 8 a.m. on the morning of June 27 at a point south of Lisbon. It lasted till Saturday, June 30, when it ended in the English Channel. The enemy, who was supposed to have been committing depredations on shipping, was driven into his protected port of Alderney.



## AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

FOR long it has been plain that "the novel" has become the favourite, and apparently the most serviceable way, of performing that difficult operation, the introduction of ideas and facts into the public mind. The process began, I think, in the matter of religion. In the 'thirties and 'forties of the nineteenth century, Catholicism, Protestantism, and high Anglicanism were propagated in romances now well forgotten. Mr. Froude introduced religious criticism, as he understood it, in "The Nemesis of Faith," but though a college don threw the book into the fire, that advertisement did not bring popularity to the glum little romance.

The objection to argufying and to teaching ideas in novels is that the author always puts up a figure of straw, an idiotic figure, to oppose his own notions, and to be bowled over. Mr. Traill satirised this method in his amusing skit, "The Barbarous Britishers," a parody, I think, of "The British Barbarians" (or some such name), which Mr. Grant Allen wrote to defend some ideas of his own about "going as you please" in marriage. But the thing is, by good arguments or bad, to reach the public intelligence, which is hospitable to fiction, but extremely recalcitrant against a sober treatise. Mr. Grant Allen has an original, heretical, and, for all that I know, correct theory about force and matter, and such abstruse scientific things. Unluckily, he did not see his way to putting the theory into a novel, so he put it into a treatise. Consequently, his ideas, which may have been valuable, were entirely neglected by mankind. If "love interest" could have been added—could the heroine have converted the hero, an orthodox savant, to her heretical ideas about electrons and things of that sort—the doctrine, whatever it was, might now be popular.

Lucretius, as we know, having a philosophy calculated to upset the belief in a future state of rewards and punishments, behaved in the most modern way. He did not, indeed, write a novel to prove the absurdity of a future life, but, being well aware that ladies and the general Roman public would never read a serious treatise in prose, he worked his philosophy into a poem. The love interest he brought in rather "by the head and shoulders" in his beautiful preliminary address to the goddess Venus, "the delight of gods and men," though, as for the gods, they were represented as a lazy, dreamy set of persons, quite unconcerned about human morality. Lucretius saw how to set about circulating his opinions, but, after all, we do not know that he succeeded in interesting the ladies and general public of Rome. They preferred bright, brief personal verses by Ovid and Catullus; and the publisher of Lucretius had reason to regret that he speculated in a poem about "The Nature of Things." Lucretius should have lectured on Epicurus at a fashionable hotel; then he might have succeeded. But, a soured and disappointed man, with a sharp nose and chin (so he appears in his portrait on a gem which I cherish), he neglected his wife; she gave him a love philtre; it worked in the wrong way, and the end was in a private asylum.

America is the country where the novel with a purpose flourishes most. If "Uncle Tom's Cabin" did not cause the Civil War, it certainly did nothing to delay it, though whether or not facts, presented in a romance with a purpose, are genuine facts or not, who can say?

The new facts about the abominations of Chicago tinned meats would probably, had the statements been offered as a serious treatise, never have penetrated the public intelligence. Nobody would have had time to read the grave, simple report. But in a novel, "The Jungle," the stories arrived at the President, who made inquiries and took action, as well he might. The writer of that romance must be a brave man; a number of millionaires must be repressing a desire to shoot him wherever met. They will conquer the temptation, I doubt not, for an exception does not prove the rule; the pistol has gone out in American cities. Perhaps its use was never so frequent as we were here led to suppose.

A man of my acquaintance, lunching, long ago, in a restaurant in St. Louis, saw an affair in which one man shot another. "American manners!" he murmured, and was overheard. "Permit me to inform you, Sir," said a courteous person at the nearest table, "that the gentleman who has been shot is Irish, while the gentleman who shot him is a native of Scotland." My acquaintance stood rebuked, but he might, had it been safe and civil, have replied that the two belligerents would not have drawn their pistols in Edinburgh or Dublin. Before the great Civil War it was quite common, as I learned from a kinsman in New Orleans, for business men to carry revolvers; my friend declined to do so, being a canny Scot, and was all the more safe in consequence. Other merchants would not fire at a person who, notoriously, could not reply in the same tone of voice. Not to go armed is a mark of civilisation. The custom of wearing swords, which in Christian Europe lasted till near the end of the eighteenth century, seems to have ceased in Greece some seven or eight hundred years before the Christian era. Probably men began to give it up because, like my friend at New Orleans long ago, they found that they were safer without swords than with swords. The recent performance of Mr. Thaw, whether he had real or only hallucinatory provocation, was manifestly ill-judged, and, to a reflective and pacific citizen, it seems that he at least deserves a reprimand from the worthy magistrate on the Bench of American Themis.

If ever it was safe to prophesy before one knows, it seemed to be in the case of the Oxford and Cambridge match. Cambridge beat Yorkshire, the county champions, and when Worcestershire was absolutely last of the counties, she beat Oxford. A Surrey team without three or four of the best men beat Oxford; Cambridge thumped the same kind of Surrey team. Cambridge have three or four bowlers much above the academic standard; not so Oxford. But great is chance!

## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

V C (Cape Town).—Problem No. 3236 cannot be solved as you suggest. The answer to 1. P to K 7th is 1. Q to K 3rd, and no mate follows next move.

G BARKER (Rotterdam).—We are not quite clear what your solution of No. 3244 is, so perhaps you will repeat it. Problem shall receive attention.

R BEE (Colsterworth).—We will see how far your last contribution is "up to date."

H K BRAIN (Larnaca, Cyprus).—Inquire of Mr. J M Brown, 38, Park Cross Street, Leeds.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3230 to 3232 received from Fred Long (Santiago, Chili); of No. 3237 from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3238 from V C (Cape Town), Gus Bauer (Bloemfontein), and Girindra Chandra Mukherji (Muktagacha, India); of No. 3239 from J J (Ramanagar, India) and V C (Cape Town); of No. 3241 from A Belcher (Wycombe), H S Brain (Larnaca, Cyprus), and C Field junior (Athol, Mass.); of No. 3242 from C A Rowley (Clifton), P N B (St. Petersburg), R Percy Stephenson (Dulwich), H S Brain (Cyprus), and A Belcher (Wycombe); of No. 3243 from B Messenger (Bridgend), F R Pickering (Forest Hill), A Belcher (Wycombe), E G Rodway (Trowbridge), R Percy Stephenson, and the Chess Department of the Reading Society (Corfu).

CORRECT SOLUTIONS OF PROBLEM No. 3244 received from Shadforth, J A S Hanbury (Birmingham), P Daly (Brighton), F R Pickering (Forest Hill), H Moore (Exeter), Sorrento, R Worters (Canterbury), Rev. P Lewis (Ramsgate), Stettin, Captain J A Challice (Great Yarmouth), F R Coles (Streatham), E G Rodway (Trowbridge), T Roberts, F Waller (Luton), Thomas Charlton (Clapham Park), Sconic, C E Perugini, E J Winter-Wood, F Henderson (Leeds), and G Stillingfleet-Johnson (Seaford).

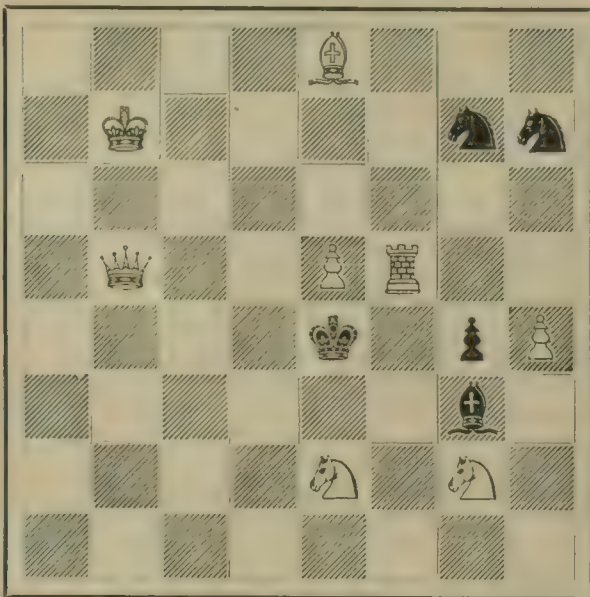
## SOLUTION OF PROBLEM No. 3243.—By H. RODNEY.

WHITE. BLACK.  
1. Kt to B 7th K to K 4th  
2. Kt to Kt 6th (ch) K moves  
3. Mates

If Black play 1. K to B 4th, 2. Q to B 3rd (ch), and if 1. P to B 5th, 2. Kt to B 5th (ch), etc. Several correspondents, however, point out another solution by 1. Kt takes P (ch).

## PROBLEM No. 3245. By E. BASKERVILLE HICKOX.

BLACK.



WHITE.

White to play, and mate in two moves

## CHESS IN BELGIUM.

Game played in the International Tournament at Ostend between Messrs. BURN and SWIDERSKI.  
(Queen's Gambit Declined.)

WHITE (Mr. B.) BLACK (Mr. S.)  
1. P to Q 4th P to Q 4th  
2. P to Q 4th P to K 3rd  
3. Kt to Q B 3rd Kt to K B 3rd  
4. B to Kt 5th Q Kt to Q 2nd  
5. P to K 3rd B to K 2nd  
6. Kt to B 3rd Castles  
7. B to Q 3rd P to Q Kt 3rd  
8. P takes P P takes P  
9. Castles B to Kt 2nd  
10. Q to K 2nd P to Q 4th  
11. Q R to Q sq P to Q R 3rd  
12. Kt to K 5th P to B 5th  
13. B to Kt sq

Thanks to the defence, White is obtaining an excellent position for attack when the moment for advance arrives.

13. Q to B 3rd P to Kt 4th  
14. Q to K 2nd P to Kt 5th  
15. Kt to K 2nd Kt to K 5th  
16. B to B 4th P to B 4th  
17. Q to R 3rd R to B sq  
18. P to B 3rd Kt to Q 3rd

The Knight cannot go back to B 3rd, and a study of the game as it unfolds itself at this point will show how masterly is White's combination.

19. P to Kt 4th P to Kt 3rd  
20. B to R 6th R to B 3rd  
21. Kt to B 4th R to B 6th

Another game in the competition, played between Messrs. MARSHALL and JANOWSKI.  
(Queen's Gambit.)

WHITE (Mr. M.) BLACK (Mr. J.)  
1. P to Q 4th P to Q 4th  
2. P to Q 4th P takes P  
3. P to K 3rd P to Q R 3rd  
4. B takes P Kt to K B 3rd  
5. Kt to K B 3rd P to K 3rd  
6. P to Q R 4th P to Q Kt 3rd  
7. Kt to B 3rd B to Kt 2nd  
8. Castles Kt to B 3rd  
9. Q to K 2nd Kt to Q Kt 5th  
10. P to K 4th B to K 2nd  
11. B to K Kt 5th P to R 3rd  
12. B to B 4th Castles  
13. K R to Q sq R to B sq  
14. Kt to K 5th Q to K sq  
15. R to Q 2nd P to B 4th  
16. P takes P B takes P  
17. Q R to Q sq Q to K 2nd  
18. B to K Kt 3rd K R to Q sq

The adoption of this defence by a player of Black's eminence may possibly open up to analysts a new field of investigation.

19. B to R 4th R takes R  
20. R takes R P to K Kt 4th  
21. B to K Kt 3rd R to Q sq  
22. R takes R (ch) Q takes R  
23. P to R 4th Q to Q 5th  
24. P takes P Kt takes P  
25. Q to R 5th

A good reply, turning to account the weakness of Black's last two moves, and preparing for the beautiful stroke that follows.

25. B takes K P Kt takes Kt P  
26. B takes K P Q to Q 7th  
The capture of the Bishop is quickly fatal.

27. B takes P (ch) K to B sq  
28. Q takes P (ch) K to K 2nd  
29. Q to Kt 7th B takes P (ch)  
30. B takes B Kt to R 6th (ch)  
31. K to R 2nd Q takes B  
32. B to Q 5 (dis ch) K to Q 3rd  
33. Kt to K 4th (ch) Resigns.

34. R to R 6th Resigns.

35. Q to R 5th Resigns.

36. B takes K P Kt takes Kt P  
37. B takes P (ch) K to B sq  
38. Q takes P (ch) K to K 2nd  
39. Q to Kt 7th B takes P (ch)  
40. B takes B Kt to R 6th (ch)  
41. K to R 2nd Q takes B  
42. B to Q 5 (dis ch) K to Q 3rd  
43. Kt to K 4th (ch) Resigns.

44. R to R 6th Resigns.

45. Q to R 5th Resigns.

46. B takes K P Kt takes Kt P

47. B takes P (ch) K to B sq

48. Q takes P (ch) K to K 2nd

49. Q to Kt 7th B takes P (ch)

50. B takes B Kt to R 6th (ch)

51. K to R 2nd Q takes B

52. B to Q 5 (dis ch) K to Q 3rd

53. Kt to K 4th (ch) Resigns.

54. R to R 6th Resigns.

55. Q to R 5th Resigns.

56. B takes K P Kt takes Kt P

57. B takes P (ch) K to B sq

58. Q takes P (ch) K to K 2nd

59. Q to Kt 7th B takes P (ch)

60. B takes B Kt to R 6th (ch)

61. K to R 2nd Q takes B

62. B to Q 5 (dis ch) K to Q 3rd

63. Kt to K 4th (ch) Resigns.

64. R to R 6th Resigns.

65. Q to R 5th Resigns.

66. B takes K P Kt takes Kt P

67. B takes P (ch) K to B sq

68. Q takes P (ch) K to K 2nd

69. Q to Kt 7th B takes P (ch)

70. B takes B Kt to R 6th (ch)

71. K to R 2nd Q takes B

72. B to Q 5 (dis ch) K to Q 3rd

73. Kt to K 4th (ch) Resigns.

74. R to R 6th Resigns.

75. Q to R 5th Resigns.

76. B takes K P Kt takes Kt P

77. B takes P (ch) K to B sq

78. Q takes P (ch) K to K 2nd

79. Q to Kt 7th B takes P (ch)

80. B takes B Kt to R 6th (ch)

81. K to R 2nd Q takes B

82. B to Q 5 (dis ch) K to Q 3rd

83. Kt to K 4th (ch) Resigns.

84. R to R 6th Resigns.

85. Q to R 5th Resigns.

86. B takes K P Kt takes Kt P

87. B takes P (ch) K to B sq

88. Q takes P (ch) K to K 2nd

89. Q to Kt 7th B takes P (ch)

90. B takes B Kt to R 6th (ch)

91. K to R 2nd Q takes B

92. B to Q 5 (dis ch) K to Q 3rd

93. Kt to K 4th (ch) Resigns.

94. R to R 6th Resigns.

95. Q to R 5th Resigns.

96. B takes K P Kt takes Kt P

97. B takes P (ch) K to B sq

98. Q takes P (ch) K to K 2nd

99. Q to Kt 7th B takes P (ch)

100. B takes B Kt to R 6th (ch)

101. K to R 2nd Q takes B

102. B to Q 5 (dis ch) K to Q 3rd

103. Kt to K 4th (ch) Resigns.

104. R to R 6th Resigns.

105. Q to R 5th Resigns.

106. B takes K P Kt takes Kt P

107. B takes P (ch) K to B sq

108. Q takes P (ch) K to K 2nd

109. Q to Kt 7th B takes P (ch)

110. B takes B Kt to R 6th (ch)

111. K to R 2nd Q takes B

112. B to Q 5 (dis ch) K to Q 3rd

113. Kt to K 4th (ch) Resigns.

114. R to R 6th Resigns.

115. Q to R 5th Resigns.

116. B takes K P Kt takes Kt P

117. B takes P (ch) K to B sq

118. Q takes P (ch) K to K 2nd

119. Q to Kt 7th B takes P (ch)

120. B takes B Kt to R 6th (ch)

121. K to R 2nd Q takes B

122. B to Q 5 (dis ch) K to Q 3rd

123. Kt to K 4th (ch) Resigns.

124. R to R 6th Resigns.

125. Q to R 5th Resigns.

126. B takes K P Kt takes Kt P

127. B takes P (ch) K to B sq

128. Q takes P (ch) K to K 2nd

129. Q to Kt 7th B takes P (ch)

130. B takes B Kt to R 6th (ch)

131. K to R 2nd Q takes B

132. B to Q 5 (dis ch) K to Q 3rd

133. Kt to K 4th (ch) Resigns.

134. R to R 6th Resigns.

135. Q to R 5th Resigns.

136. B takes K P Kt takes Kt P

137. B takes P (ch) K to B sq

138. Q takes P (ch) K to K 2nd

139. Q to Kt 7th B takes P (ch)

140. B takes B Kt to R 6th (ch)

141. K to R 2nd Q takes B

142. B to Q 5 (dis ch) K to Q 3rd

143. Kt to K 4th (ch) Resigns.

144. R to R 6th Resigns.

145. Q to R 5th Resigns.

146. B takes K P Kt takes Kt P

147. B takes P (ch) K to B sq

148. Q takes P (ch) K to K 2nd

149. Q to Kt 7th B takes P (ch)

150. B takes B Kt to R 6th (ch)

151. K to R 2nd Q takes B

152. B to Q 5 (dis ch) K to Q 3rd

153. Kt to K 4th (ch) Resigns.

154. R to R 6th Resigns.

155. Q to R 5th Resigns.

156. B takes K P Kt takes Kt P

157. B takes P (ch) K to B sq

158. Q takes P (ch) K to K 2nd

159. Q to Kt 7th B takes P (ch)

160. B takes B Kt to R 6th (ch)

161. K to R 2nd Q takes B

162. B to Q 5 (dis ch) K to Q 3rd

163. Kt to K 4th (ch) Resigns.

164. R to R 6th Resigns.

165. Q to R 5th Resigns.

166. B takes K P Kt takes Kt P

167. B takes P (ch) K to B sq

168. Q takes P (ch) K to K 2nd

169. Q to Kt 7th B takes P (ch)

170. B takes B Kt to R 6th (ch)

171. K to R 2nd Q takes B

172. B to Q 5 (dis ch) K to Q 3rd

173. Kt to K 4th (ch) Resigns.

174. R to R 6th Resigns.

175. Q to R 5th Resigns.

176. B takes K P Kt takes Kt P

177. B takes P (ch) K to B sq

178. Q takes P (ch) K to K 2nd



## MIMIC WAR ON THE HIGH SEAS TO PROTECT COMMERCE.

DRAWN BY NORMAN WILKINSON, OUR SPECIAL ARTIST WITH THE RED (DEFENDING) FLEET AT THE MANŒUVRES.



1. UNDER A PALL OF SMOKE FROM SOFT COAL AND OIL FUEL: THE SECOND DIVISION OF ADMIRAL WILSON'S FLEET GOING INTO ACTION.

2. TRAINED ON THE ENEMY: THE FORE TURRET OF H.M.S. "ALBEMARLE" DURING THE ACTION OF JUNE 27.

3. PROTÉGÉES OF THE WAR-SHIPS: CARGO-STEAMERS CROSSING THE BAY OF BISCAY IN COMPANY. THE VESSELS ARE FLYING A RED FLAG AT THE FORE TO SHOW THAT THEY HAVE JOINED THE ADMIRALTY SCHEME TO TEST THE POSSIBILITY OF PROTECTING OVERSEA TRADE.



# HOW BATTLE-SHIPS BEHAVE IN ROUGH WEATHER: HEAVY SEAS AT THE MANŒUVRES.

DRAWN BY NORMAN WILKINSON, OUR SPECIAL ARTIST WITH THE RED (DEFENDING) FLEET AT THE MANŒUVRES.



H.M.S. Triumph.

H.M.S. Ocean.

## THE BATTLE-SHIPS OF ADMIRAL WILSON'S FLEET IN A HEAVY SWELL.

There are few more majestic sights at sea than that of a squadron of modern battle-ships in a heavy swell. The huge vessels behave marvellously, as, enveloped in clouds of spray, they keep their course and formation. It is difficult to realise that one man's hand on a steering-wheel controls these leviathans as though they were toys.



# ARMSTRONG COLLEGE, NEWCASTLE: THE NEW BUILDINGS OPENED BY THE KING.

PHOTOGRAPH BY BACON.



THE MAGNIFICENT EXTENSION OF ARMSTRONG COLLEGE, NEWCASTLE.

The college was founded in 1871 and is affiliated with the University of Durham. For many years it was known as the Durham College of Science, but some time ago it was decided that the buildings should be completed as a memorial to Lord

Armstrong. The original architect was Mr. R. J. Johnson, who died before the scheme was complete, and his designs were finished by Mr. F. W. Rich. They have been carried out under the superintendence of Mr. W. H. Knowles. The work has cost £50,000.



# THE NEWCASTLE CELEBRATIONS: SOME NOTABLE PERSONALITIES.

PHOTOGRAPHS BY KENT AND LACEY; BORDER BY A. HUGH FISHER.



PROMINENT PERSONS ASSOCIATED WITH THE KING'S VISIT, AND BENEFACTORS OF ARMSTRONG COLLEGE AND THE ROYAL VICTORIA INFIRMARY, NEWCASTLE-ON-TYNE.

Armstrong College is affiliated with Durham University, and the Dean of Durham, Dr. Kitchin, is President. The completion of the College is a memorial to the late Lord Armstrong. His grand-nephew, whose portrait appears on this page, now holds the title. Sir Riley Lord gave £100,000 to the College funds, and the late Mr. John Hall gave a like sum to the Infirmary. Mr. Gibson gave £13,000 to the College. The hon. medical officer of the College is Sir G. H. Philipson.



# A LAMP OF SCIENCE IN THE NORTH: ARMSTRONG COLLEGE.

INTERIORS BY MACFADYEN; PORTRAITS BY KENT AND LACEY.



THE STEPHENSON ENGINEERING LABORATORY.



THE MAIN ENTRANCE.



SIR ISAMBARD OWEN, D.C.L.M.D.  
PRINCIPAL.



THE COUNCIL CHAMBER.



PROFESSOR LE BOUR.  
VICE PRINCIPAL.



THE ARMSTRONG ELECTRICAL LABORATORY.



WHERE THE KING OPENED THE COLLEGE: THE ENTRANCE.

## THE NEW BUILDINGS AND THE PRINCIPALS OF ARMSTRONG COLLEGE, NEWCASTLE-ON-TYNE.

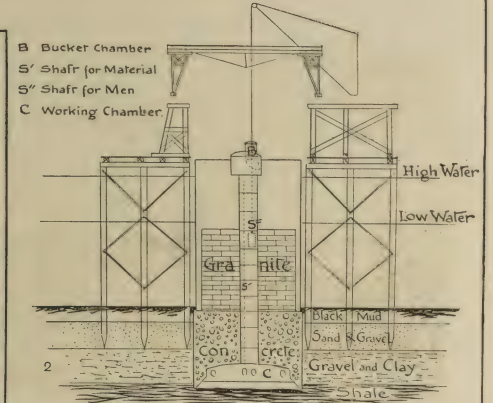
The George Stephenson Engineering Laboratory will be the great centre of technical teaching. Near it are the engineering drawing office and the mechanical museum. Practical electricity will be taught in the Armstrong Electrical Laboratory. The beautiful council-room is on the left of the main entrance.



# THE GREATEST FEAT OF BRITISH ENGINEERING SINCE THE FORTH BRIDGE WAS BUILT.

BORDER DESIGN BY A. HUGH FISHER FROM THE NEWCASTLE ARMS AND OLD PRINTS OF THE CITY; PHOTOGRAPHS BY COLEMAN AND BY ROBINSON.

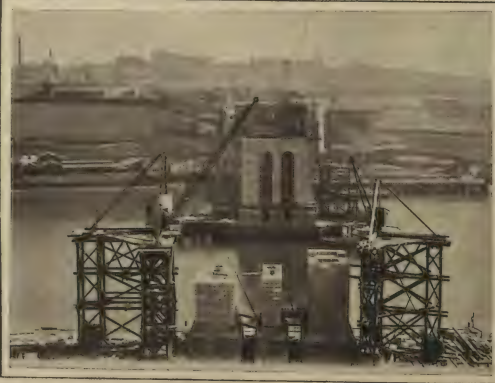
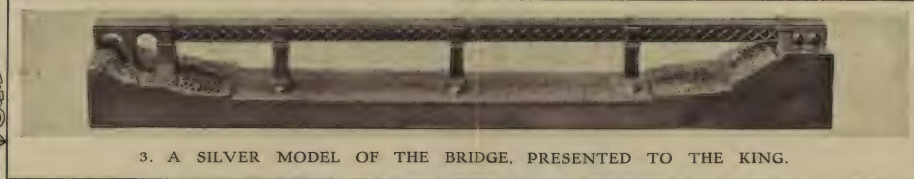
1. THE GREAT NEW BRIDGE OVER THE TYNE: A GENERAL VIEW OF THE STRUCTURE OPENED BY THE KING.



2. CROSS SECTION OF CENTRE PIER CAISSON



3. A SILVER MODEL OF THE BRIDGE, PRESENTED TO THE KING.



4. THE WORK LESS THAN A YEAR AGO—JULY 25, 1905.



5. THE HUGE UNDERTAKING COMPLETED: THE GREAT HIGH-LEVEL BRIDGE READY FOR OPENING BY THE KING.

## THE NEW HIGH-LEVEL BRIDGE OVER THE TYNE AT NEWCASTLE, OPENED BY THE KING, JULY 10.

The new high-level bridge over the Tyne at Newcastle has been built for the North Eastern Railway Company from the design and under the supervision of their chief engineer, Mr. C. A. Harrison. It was begun in May 1901, and has cost over half a million. The bridge is meant to relieve the traffic on the present high-level bridge. It stands 85 feet clear above high-water mark and the extreme length is 2500 feet: the four main spans and the two centre spans are 300 feet. The structure was named the "King Edward VII. Bridge" by his Majesty, who was the first passenger to cross. The model of the bridge was executed in solid silver by Messrs. Elkington.



## THE KING IN THE NORTH: CENTRES OF INTEREST.

PHOTOGRAPHS BY COLEMAN.



HISTORIC ALNWICK CASTLE, WHERE HIS MAJESTY WAS ENTERTAINED BY THE DUKE OF NORTHUMBERLAND.

The castle, an imposing pile on the south side of the Alne, retains some vestiges of Norman architecture, part of the original building. Time, and the shocks of war, had brought the castle to the verge of ruin when, in 1750, it was reconstructed and embellished. The frieze of the grand staircase illustrates the ballad of Chevy Chase.



NEWCASTLE'S SPLENDID NEW HOSPITAL, OPENED BY THE KING, JULY 11: THE ROYAL VICTORIA INFIRMARY.

The new Infirmary is a magnificent building, which has been erected at the cost of many public-spirited benefactors. It is equipped with all that the most modern science can suggest to combat disease, and will be one of the model institutions of the kingdom. The architects are Mr. W. Lister Newcombe, F.R.I.B.A., and Mr. H. Percy Adams, F.R.I.B.A.



# A PARADISE FOR THE SICK: NEWCASTLE'S SPLENDID NEW INFIRMARY.

PHOTOGRAPHS COPYRIGHT BY THE "ARCHITECTURAL REVIEW."



CHILDREN'S WARD.



IN THE WINTER GARDEN.



THE HALL FROM THE VESTIBULE.



THE HALL FROM THE STAIRS.



THE LIBRARY.



THE BOARD ROOM.

CHARMING INTERIOR VIEWS OF THE ROYAL VICTORIA INFIRMARY, OPENED BY THE KING, JULY 11.

One of the most delightful things in the new Infirmary is the decoration of the children's ward, where the walls are adorned with scenes from nursery rhymes. The hospital has a very fine winter garden, adorned with beautiful tropical plants, and all the appointments are in accordance with the last word of modern science.



# WERE THE EGYPTIAN PENALTIES TOO SEVERE? THE CAMERA'S TESTIMONY.

PHOTOGRAPHS SUPPLIED BY BOLAK.



THE FLOGGING: A CULPRIT AT THE TRIANGLES.

The fireman who laid on the lash is just on the left of the culprit. In the background are the tents where the condemned were isolated so that they should not see the floggings.



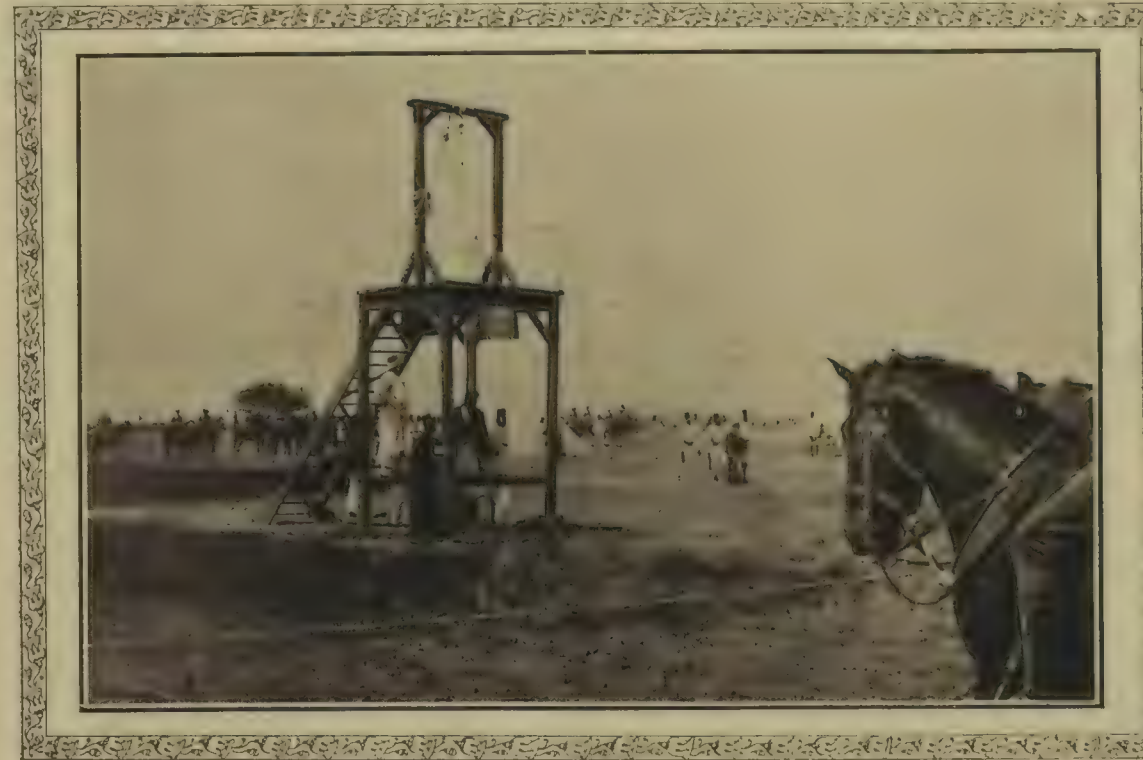
READING THE DEATH SENTENCE TO A PRISONER JUST BEFORE HIS EXECUTION.

Captain Machell, who conducted the trials and executions, is the official in the white suit and the helmet. He is standing facing the condemned.



ERECTING THE SCAFFOLD: THE PIGEON-TOWERS VISIBLE BETWEEN THE SUPPORTS.

Captain Bull, the murdered officer, roused the Denshaw people by shooting sacred pigeons. Two of the pigeon-towers, the conical buildings that occur frequently in Egyptian villages, appear, curiously enough, between the supports of the scaffold.



AN EXECUTION: A MURDERER TURNED OFF.

The scaffold was erected near Denshaw, close to the scene of the murder. Four of the ringleaders were hanged, and the rest were flogged, but it is asserted that the condemned to death were not permitted to see the administration of corporal punishment.



# CONDEMNED TO DEATH FOR THE MURDER OF A BRITISH OFFICER IN EGYPT.

ENLARGEMENT FROM A PHOTOGRAPH SUPPLIED BY BOLAK.



THE DENSHAWI CULPRITS: PRISONER No. 48 LEAVING THE COURT AFTER BEING CONDEMNED TO DEATH.

As all the world knows by this time, four of the Egyptians concerned in the murder of Captain Bull were executed on the scene of the murder, and others were flogged. The men took their sentences and went to execution with the utmost coolness.

One of the ringleaders, presumably No. 48 in the picture, was Mohamed Zahran, a typical brigand who had been a terror in the district for years.



## THE RHINE FALLS.

SEVERAL times it has been rumoured in the Press that the water-power of the magnificent Rhine Falls at Neuhausen, in Switzerland (near Schaffhausen), are utilised for electric purposes, and that the cataract, which is the largest in Europe, is being spoiled. We are therefore glad to be able to inform our readers that the Falls have undergone no change for some years past. It would indeed be a matter for regret if this noble creation of Nature were to become a victim to the modern materialistic spirit of industry, especially when one bears in mind the varied and romantic beauty of the scenery, whether seen in brilliant sunshine or by moonlight, or under bengal - illumination every evening. It is true plans are projected from time to time for electric works on the Rhine Falls, but we imagine that they are only brought forward to emphasise repeatedly the sovereign rights of the State in this region. If it ever should be that a central power station is erected in the vicinity of the Rhine Falls, it may be safely assumed that not only the responsible officials, but the whole nation of Switzerland, which is proud of its scenery, would take care that its position and arrangement would be such as to prejudice in no way this glorious natural wonder. Meanwhile we have pleasure in presenting to our readers the Falls as they are now.

Sportsmen could not do better than send for a copy of the 224-page illustrated catalogue of finished

stock of guns, rifles, etc., issued by Mr. G. E. Lewis, of 32 and 33, Lower Loveday Street, Birmingham. Each gun and rifle is fully described in every detail, giving length of barrel, weight, bend, etc., so that sportsmen at a distance can select guns to fit them without the necessity of paying a visit to Mr. Lewis's works and making a selection from his stock.

henge, are also announced, at a fare of one guinea, including luncheon.

In their programme issued for the tourist and excursion season the London, Brighton, and South Coast Railway Company are announcing cheap week-end tickets to be issued on Friday, Saturday, and Sunday to all places on the South Coast from Hastings to Portsmouth inclusive, and to all places in the Isle of Wight, also to Dieppe, the Parisians' favourite seaside resort on the Normandy coast, with its handsome Casino, new marine promenade, fine golf links, and good roads for cycling. Cheap day return tickets are also issued every week-day and Sunday by ordinary trains to Brighton, Shoreham, Worthing, Littlehampton, Bognor, Tunbridge Wells, Newhaven, Seaford, Eastbourne, Bexhill, St. Leonards, and Hastings.

"Off for the Holidays" is the title of a pictorial poster by which the Great Central Railway Company draws the public attention to their arrangements for the holiday season, and an examination of their A B C programme demonstrates that this enterprising company has done everything possible to provide for the holiday traveller. For those wishing to visit the bracing

health resorts on the North-East Coast, tickets are announced every Saturday during the season, covering a period from three to seventeen days, for 17s. to Cleethorpes, or 21s. to Scarborough and Filey. Similar tickets are issued to the West Coast watering-places—namely, to Southport, and Liverpool for 19s., to Blackpool, Lytham, St. Anne's, and Fleetwood for 21s., and to Douglas (Isle of Man) for 23s. 6d. and 27s. 6d.



STILL SAFE FROM ELECTRIC WORKS: THE BEAUTIFUL FALLS AT NEUHAUSEN.

The London and South-Western Railway Company has issued a concise and convenient programme giving full particulars of fast excursions from London (Waterloo Station) during the summer months to the numerous delightful seaside and inland holiday resorts of the Sunny South and South-West, including the riverside places, and to the lovely Surrey hills. The popular first-class rail and coach trips through the New Forest, and to Salisbury, for mysterious Stone-



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Antipon is now known as the surest, safest, simplest, and pleasantest cure for corpulence ever discovered. It has effected thousands of cures even in the most obstinate cases of long-standing obesity. Hundreds of men and women have written letters of thanks and praise for the benefits they have derived from the Antipon treatment. Not only have these grateful persons been reduced to their normal weight and dimensions, but they have been strengthened and revitalised, and heartened too; for time has proved to them that the cure is permanent, and that Antipon has effectually put an end to that frightful tendency to put on flesh however restricted and specialised the diet may be. With Antipon no unpleasant restrictions are called for. The person undergoing the Antipon treatment may dine out and eat heartily, and his or her neighbours at table will not suspect that any special treatment is being followed. The fact is, Antipon requires the help of strengthening food, and in this particular it differs radically from all the old-time obesity-cures which, as a rule, only managed to effect a temporary decrease of weight by means of semi-starvation and drugs. Antipon is a tonic of tonics as well as the greatest of fat-absorbents. It gives tone to the digestive organs, promotes appetite, and assists assimilation. Thus good nourishment is an important factor in the Antipon treatment. Whilst the diseased and superfluous fat, internal and subcutaneous, is being absorbed and eliminated, the subject gains enormously in health and vitality, in muscular strength and renewed nerve-force, brain-power, and stamina. A course of Antipon makes a stout person younger in every way. Within 24 hours there is a reduction varying between 8 oz. to 3 lb., and then follows a steady daily decrease until symmetrical proportions and correct weight are restored. The cure is permanent, and no further doses need be taken, though the tonic virtues of Antipon might suggest a continuance. Antipon is a palatable liquid, free from mineral constituents and perfectly harmless. It can be taken at all times without the slightest internal discomfort.

Colonial readers of *The Illustrated London News* will be glad to know that Antipon is stocked by wholesale druggists in Australasia, South Africa, Canada, India, etc., and may always be obtained by ordering through a local chemist or stores.



**King of Corpulence Cures**

Of Chemists &

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"Dear Sir,—Please send me a large bottle of Antipon. . . . When I started Antipon I was 246 lb. in weight, and the reduction since starting it is great (61½ lb.), for I only weigh 184½ lb. I can now take 4-mile walks with ease. Besides its reducing qualities another recommendation is its power of reducing gracefully, for my skin is quite tightened. My heart is stronger, and its beating healthier. Besides, I have an excellent appetite, and have never restricted myself in any form of diet."

"(Mrs.) F. M. S.—"

**EASTRY, NEAR DOVER.**

"Please send me another case of Antipon. I am glad to tell you that I am getting beautifully less in weight, and feel a thousand times better in health since taking Antipon. I shall gladly do all I can to make it known to my friends."

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### Supremely Successful.

It is impossible to exaggerate the significance and importance of the wonderful success of Antipon as a permanent cure for corpulence. It means that this great remedy takes its well-merited place amongst the famous discoveries in the domain of medical science, and that the Antipon treatment is practically the only really reliable cure for the distressing condition of over-stoutness. Among the many thousands of remarkable cures it has effected there are doubtless many readers of this paper, and it affords us pleasure to emphasize the fact that Antipon has very effectually proved itself to possess all the exceptional properties it has laid claim to. Hundreds of cured men and women have written to the Antipon Company to say so. Briefly, it is supremely successful. A day and a night from starting the treatment suffices to bring about a reduction of 8 oz. to 3 lb., according to the individual case, and this is followed by a steady daily reduction until normal conditions of weight and symmetry are lastingly restored. Meanwhile the appetite, improved by the splendid tonic properties of Antipon, requires that the subject should eat well, avoiding the foolish dietary restrictions that made many old-time methods dangerously weakening. The digestive process is perfected. At the close of the course of treatment one is veritably a new being—nerves stronger, muscles re-developed, stamina and staying power sustained. Antipon, we repeat, cannot be too warmly recommended. It is an agreeable tonic liquid, containing no trace of any mineral or other harmful substance, and can be taken at all times without any discomfort or trouble.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d., by chemists, stores, etc.; or should any difficulty arise, may be had (on sending amount) post free, privately packed, direct from the sole manufacturers, The Antipon Company, 13, Buckingham Street, Strand, London, W.C.

## Clumsy Figures Made Graceful.

If every stout person living at the present moment were to undergo a course of the famous Antipon treatment, we should soon look upon the fat man or woman as something in the nature of a "freak." The simple and harmless Antipon treatment has proved its claim to be one of the great medical discoveries of the age. Thousands of cases of pronounced obesity have yielded to this rational process of permanent weight-reduction when every other conceivable method has been tried. This is because Antipon, whilst eliminating all the superabundant fatty matter, destroys at the same time the tendency to excessive fat-development. The cure is therefore lasting. The great tonic properties of Antipon are well known. It tones up the digestive system and increases appetite. Thus, wholesome nourishment is called for to enrich the blood and renew the muscular fibre. The weight-reduction is rapid. Within twenty-four hours of the first dose there is a loss of 8 oz. to 3 lb., according to the case; and then a steady daily reduction goes on until normal weight and a graceful figure are restored. The doses may then cease. Antipon is pleasant to take. It is a liquid containing only herbal ingredients of a harmless nature, and never causes irritation or discomfort of any kind. No irksome dietary restrictions are made obligatory. The Antipon treatment can be followed in the strictest privacy.

The *Illustrated London News* says:—"Antipon not only speedily absorbs and throws out of the system all superabundant adipose matter, but increases strength and vitality."

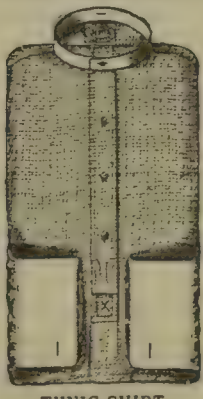
The *Sketch* says:—"This pleasant, rational, and most efficacious remedy may be warmly recommended to stout persons of both sexes, as much for health's sake as for the attainment of perfect elegance of figure."

The *Lady's Pictorial* says:—"To reduce superabundant fat is of vital importance. The wonderful fat-absorbent, Antipon, performs this work promptly, safely, and with permanent effect. It goes to the very root of the evil; the cure is complete and permanent."

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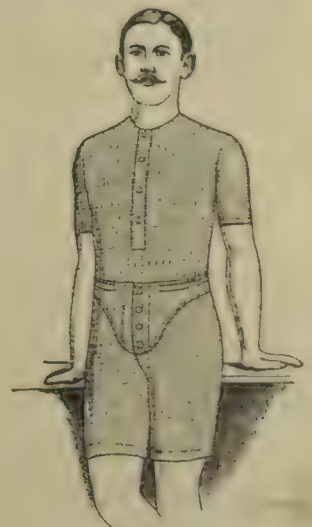
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## LADIES' PAGES.

A MOST important subject for mothers and nurses of invalids—our milk supply—was very cogently presented to the London County Council at its last week's meeting. The object of this discussion was to obtain further powers for the Council to ensure the purity of milk; but it would be better first to have the existing law far more rigidly carried into effect. When a magistrate inflicts a trifling fine on a man who has been making a large profit for an unknown period previously by adulterating milk, the law becomes a "participant in the crime" of killing off the young children of the community. Dr. Beaton stated to the London County Council that on milk from English cows we spend no less a sum than £115,000,000 every year; and then he went on to add that "it is a well-known fact that two per cent. of the cows are tuberculous, and these supply 32,000,000 gallons of the milk used"! The revelations from Chicago supply nothing more loathsome than this, and the additional touch was hardly needed of the same speaker's account of a recent outbreak of scarlet fever in Shoreditch, which spread to several other London parishes, and which was proved to have taken its rise in a Staffordshire farm, whence the milk was sent to London while three members of the farmer's family were suffering from the fever. Another speaker called attention to what is very possibly an even more important point—the treatment of milk with chemical preservatives to prevent its going sour after the natural period. Careful experiments in America have proved that the daily use in food of a small portion of boracic acid or similar preservatives disorders the digestion and injures the health of strong and healthy men. How much more fatal must it be to the delicate vital powers of our darling little children to be thus daily dosed with a drug that is, unhappily, tasteless and odourless, and therefore not to be recognised by the utmost care of mothers and nurses!

The National Conference on the Mortality of Infants held recently in London, under the presidency of the Chairman of the L.C.C., and attended by Mr. John Burns in his official capacity, was very disappointing for the usual reason, that the men speakers all professed to think that the deaths of little babes is mainly if not wholly due to their mothers' mismanagement. It is the business of men, who alone have votes to control legislation and who alone as members of the County Councils are responsible for the administration of the laws when made, in the first place to attend effectively to so urgent and so immensely important a matter affecting the life of the young as the wholesome and pure supply of the fluid on which many infants, and all children



A SATIN DINNER-GOWN.

The gown is of the modified Empire cut, with bodice of magnificent embroidery in pearls. A touch of black velvet on the sleeves heightens the effect.

at the time of weaning and for some years after, must rely for their food almost exclusively. Yet up to the present the horrible facts above alluded to have been allowed to continue. It is incalculable how much has been done by impure, dishonest, and "doctored" milk to destroy precious and beloved little lives, though cherished with tenderness and wisdom by mothers. But there is not likely to be any improvement in this and other matters that also affect the case so long as the President of the Local Government Board, which has such matters of public health in charge, can rise in a set Conference on the subject and say that his remedy for infant mortality is to "concentrate on the mother." Then came the familiar series of assertions—children die because mothers are ignorant, mothers drink too much alcohol, and "drinking amongst women is one of the most serious tragedies that confronts society (cheers)"—then married women must not be allowed to go out to earn money till a child is six months old, and so forth. What breeder of the inferior animals "concentrates on the mother"? What common sense is there in saying that women shall not work to provide themselves and their children with food while leaving unconsidered the practical methods to be employed for making the other parent support his family? A pure milk supply and some genuine plan for compelling neglectful fathers to provide for their offspring and for the mothers before spending money on drink and smoke, would do far more, I believe, to check the massacre of the infants than any amount of teaching girls hygiene or sending inspectors to tell young mothers what they ought to do with their children. At the same time, "these things ought ye to do and not leave the others undone," for both should help to preserve life.

Household sanitation costs something, but, happily, recent scientific progress has diminished the expense of disinfection, that is to say, the purposed destruction of those germs that are connected with all epidemic disease, including consumption. The drains of a house are a fertile cause of mischief to health, and should be regularly flushed with some fluid that will not only stop any odour, but at the same time will destroy all the germs that are lurking in the pipes. For this and similar purposes the Government have adopted for use in the public buildings of every sort, and also in the Navy, the new disinfectant known as "Izal." It is most effective, and very cheap, for a sixpenny bottle makes ten gallons of disinfectant merely by mixing with water. "Izal" is also supplied in the form of a disinfectant-powder, a cream, and an ointment with remarkable healing properties, a toilet-soap that protects the traveller against infection and is beneficial to the skin, a tooth-powder, and a lozenge for throat and lung affections. A booklet on the subject can be obtained free from Newton, Chambers, and Co., Thorncliffe, Sheffield.

While the hot weather brings with it the thirst which Tennyson unromantically but expressively described as being "as dry as a cricket," it is futile to drink alcoholic

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Reg.

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Sugar Basin	1 2 0	1 10 0
Cream Jug	0 18 0	1 5 0
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Sterling Silver Sugar Dredger.  
8 in. high ... £4 0 0

Breakfast Dish, oblong shape, 9 1/2 in. long, with loose inner dish.  
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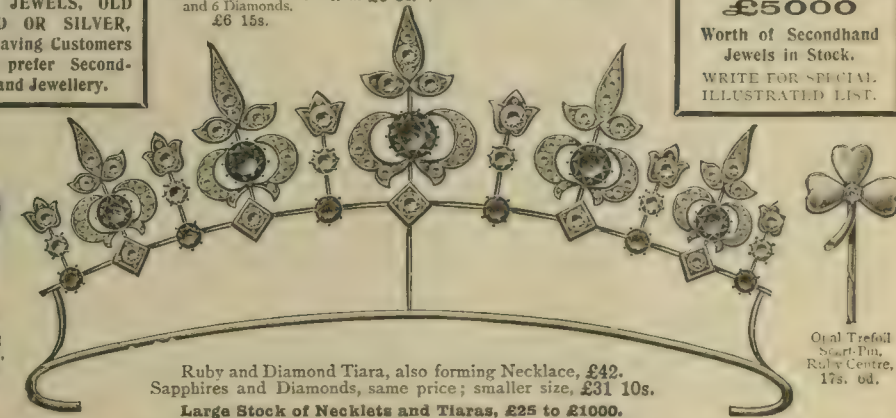


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beverages. The ideal drink is made of Montserrat Limes, from which is obtained the healthful fruit juice that has banished scurvy from the Navy. It is sold in two forms, as pure Montserrat fruit lime juice, and in a ready-sweetened form as "Linetta Cordial." Mixed with cold water or soda-water, it is a splendid hot-weather drink, if you get "Montserrat."

Motoring is responsible for many changes in social customs. Amongst other matters, it has curiously affected Henley. In the old time—meaning thereby but some ten years ago—the thing to do was to possess or hire a house-boat; and the presence of a long line of these vessels, each one vying with its neighbour for the palm for pretty decoration with flowers and Japanese lanterns and awnings, made the course gay and the fixture attractive to everybody. The Henley authorities profited by this gathering of the boats; the positions on the course were let at high prices, and the more attractive the spot, the higher was the charge. They then began to make many new and annoying rules and exactions, but even this did not greatly affect the attendance, until the motor worked its influence. The people who used to hire a house-boat now put up at a considerable distance away, and motor over. The number of house-boats was thus greatly diminished this year. Still, there was a bright scene, the weather being kind enough to allow the pretty muslins that are the "note" of the regatta costume to make their best appearance.

Another of the erstwhile little diversions of the season that has been affected by the same invention is the Church Parade in Hyde Park. This was at one time, not so very long ago, a meeting-place for friends, where many of the coming week's little plans were talked over and the smart gown of church-going was in evidence. But the news spread that smart people were to be then and there seen, the distant suburbs began to send excursionists up to see, and the fashionable world quietly began to avoid the promenade. For the past four or five summers the Park on Sunday morning has grown more and more of a crush but less of a sight to see; and now the motor has almost completed the débâcle. Fashionable people go "week-ending" in their cars while the ill-clad crowd increases its hundreds, and it follows that "Sunday Parade" has ceased to be what it was a brief while ago. Still, there are a certain number of smart dresses and Society women to be seen. No gowns look nicer in a crowd than the black gauzes figured with blurred designs of many-coloured blossoms. The prevailing tone of the clusters of flowers may be pink, or purple, or heliotrope, or deep tones of red, and the silken underskirt follows the tint; but the effect is uniformly at once smart and refined. Others of the best-looking gowns are in the embroidered linen, which is so cut and worked as to resemble some novel sort of lace, and the effect is very rich and handsome. Paris has so far patronised these richly embroidered linens more extensively than London, but a few of our most elegant leaders of fashion have perceived the distinction of the mode and



PROCK FOR THE SEASIDE.

Striped flannel with bone buttons forms this simple little dress; the revers and cuffs are faced with reversed stripes, and the collar is plain cloth with a line of galon.

adopted it. Either of these materials for the smartest of frocks will be a profitable purchase in the sales.

Chené silk or ribbon lends an invaluable aid to the decoration of a muslin frock. The white is just delicately touched with colour by a line appearing here and there of the soft, blurred, yet decided tones. A deep belt and other touches introduced as mere edgings to tabs, or as revers and on cuffs, and in the form of little bows, give effectiveness to the toilette that no more elaborate trimmings can outvie. The chené ribbons are often edged with a line of black, and this does not detract from their utility, but the reverse, as the touch of black is admissible on everything at present. Thus, a belt of folded chené ribbon with the black satin edge in evidence at top and bottom, and fastened with three good-sized enamel or imitation diamond buttons set on small rosettes of black satin, is to be commended as at once raising a white muslin gown above commonplace. An entire lining of chené silk is very striking, the pattern just revealed through the one thickness of chiffon or muslin being artistic in its delicate shading. Less costly, yet very effective is it to have motifs of chené laid on a plain silk underskirt, with muslin or chiffon overskirt; and even ruchings or kiltings of coloured silk or chené are used in this way, the subdued dashes of colour thus imparted to what still remains a white gown being novel and decidedly pretty. It is a good idea to wear one white gown over different slips at diverse times.

At Newmarket, though it is not good taste to display the extreme smartness of Ascot, the dress is always very attractive. The Duchess of Devonshire there appeared in one of the flowered gauzes above described; the ground was dark blue, and the floral pattern in blurred tones of purple and blue. Lady Sophie Scott had a similar pink-flowered muslin that was equally pretty. The embroidered linen dresses were seen upon, amongst many others, Consuelo, Duchess of Manchester (in mauve), the Hon. Mrs. Rochfort Maguire (in white), and Lady B. Paget (in sea-green); while white silk-muslin, over such foundation skirts as above indicated, was as common as if it had been a uniform.

"Clothed with air" has a barbaric sound, but only means the principle upon which the renowned "Aertex Cellular Underclothing" is manufactured. It is a very closely woven linen mesh, out of which all forms of underclothing, and also blouses, for cool wear, nightgowns and corsets, are manufactured. The air being imprisoned, as it were, in the fine meshes, proves a protection to the person that is cool in summer and warm in winter, without impeding the action of the skin. A booklet will be sent post free from Messrs. Oliver, 417, Oxford Street, telling all about it, and also giving a list of one thousand agents at whose places of business the Aertex underclothing can be inspected and purchased. FILOMENA.

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## MUSIC.

## "ARMIDA." AT COVENT GARDEN.

BY their fine production of "Armida," the authorities at Covent Garden lay the season's subscribers under a further obligation. Gluck is heard at his best, and the most casual listener learns to realise how much inspiration the old composer gave to Wagner's operas, more particularly to "Tannhäuser" and "Parsifal." Within the limits of his time Gluck seems to have achieved all that is possible in music. His score is full of inspiration, of beauty that is a natural gift granted by the gods to a favoured few; while, for the development of that beauty, for its presentation in the best and most convincing fashion, there is technical achievement of high order. If the brother composer who said in a moment of anger, "Gluck knows no more about counterpoint than my cook," was justified up to a certain point, he has left us no opera like "Armida" to remember him by, though he wrote more than a dozen. It may be said that the old-fashioned story with its absurdity and extravagance cannot hold a house as the Orfeo legend can, that the music, written, if we remember rightly, a few years after the French and the Italian Orfeo, is sometimes reminiscent of the more famous work; but these are minor matters. The appeal is made direct to our sense of beauty, and few musicians have written more charming music even when aided by the full resources of the modern orchestra. In fact, the limitations that prevailed in days when "Armida" was given to a world that was hesitating between the claims of Gluck and

Piccinni add to the beauty, giving the score an old-time flavour that is most refreshing in these days, when poverty of thought is so often disguised by over-elaborate expression. It was necessary in writing for the small orchestra to have something to say.

prototype, and wore strange garments that looked like smoking-jackets. This little eccentricity would have been pardonable had the singer sung in tune; but he did not: there were moments when he seemed to be right outside his key, and his performance was by no means an inspiring one. Madame Kirkby Lunn, for whom some of the music had been transposed, sang and acted in her one scene with all the dramatic force and vocal beauty we associate with her work, and a word of special praise is due to Mlle. Boni, who danced beautifully, to Mlle. Legrand, and the excellent *corps de ballet*.

## CONCERTS

The concert season, which has been a very long and heavy one, yielding prodigies at every turn, is now on the wane, and the most interesting fixtures of the passing week were the concert given by Miss Irene Ainsley, Madame Melba's protégée, and the big Italian charity concert, in which so many stars of the Opera House are taking part. Both performances were given at the Bechstein Hall.

On Friday night last Mr. Ernest Crampton gave an interesting recital at Steinway Hall. He is a young tenor with a well-trained voice and a certain pleasant refinement of phrasing. Nervousness may have been accountable for one or two defects in style that will pass as his experience grows and he has learned not to overtax his capacity. He was assisted by Mrs. Matthay, who recited Rossetti's "Blessed Damsel" and some of Kipling's shorter work, and by Miss Gertrude Ess, whose 'cello playing is excellent.



A PICTURESQUE SCENE ON THE GREAT WESTERN RAILWAY: ST. JOSEPH'S CHAPEL, GLASTONBURY ABBEY.

The Great Western Railway has completed a fifteen-mile length of line between Castle Cary and Langford in Somersetshire, thus shortening the route between Paddington and Cornwall by twenty-five minutes. The line passes through a most charming country and runs quite near Glastonbury Abbey.

Madame Bréval came specially from Paris to take the name-part in the opera. She is a dramatic singer, but seems to lose control of her voice at the most dramatic moments. M. Laffitte took the part of Renaud, who may have been Tannhäuser's

has learned not to overtax his capacity. He was assisted by Mrs. Matthay, who recited Rossetti's "Blessed Damsel" and some of Kipling's shorter work, and by Miss Gertrude Ess, whose 'cello playing is excellent.

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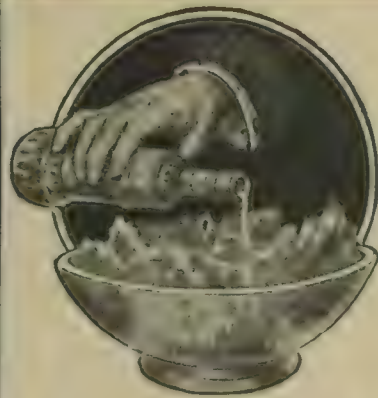
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## THE PLAYHOUSES.

## "LA BASCULE." AT THE ROYALTY.

HOW completely perfect ensemble can make up in the playhouse for the absence of distinguished performers has been proved this week at the Royalty Theatre, where M. Maurice Donnay's five-year-old comedy of "La Bascule," as interpreted by a company devoid of "stars," has afforded playgoers an extremely enjoyable entertainment. The story of "La Bascule" is of a rather audacious sort, turning as it does on the weaknesses of a husband whose affections "see-saw" between his wife and an actress, and the wit of M. Donnay's dialogue is no less daring than the theme of the play; but there is such an atmosphere of gaiety about the piece, and it is acted with such sprightly vivacity by the two chief members of the cast, M. Felix Huguenet, as the naughty husband, and Mlle. Gabrielle Dorziat, as the fascinating actress, that the audience is allowed no time to judge of the ethics of the story. M. Huguenet's acting, indeed, is as wholeheartedly earnest as it is animated, and his comedy is quite delightful in the scenes in which the hero becomes jealous and suspicious of his flighty mistress; and Mlle. Dorziat's art is no less delicate and finished than her associate's.

## "YOU NEVER CAN TELL." AT THE COURT.

The popularity of Mr. Bernard Shaw shows no signs of abating; such a "boom" as his plays have enjoyed for a twelvemonth at the Court Theatre, and are still enjoying, was well worth waiting for—even he must

the merriest and most exhilarating little comedy he has ever written, seems assured of a fresh lease of life. Every playgoer worthy of the name must have grateful recollections of this piece—of its dear, kindly old waiter, of its deliciously insolent dentist-hero whose love-scenes with the haughty Gloria have all the paradoxical charm of those of "Man and Superman." The play has never been better acted than it is now at the Court. Mr. Calvert's waiter is altogether perfect; Miss Dorothy Minto and Mr. Norman Page are an ideal pair of "heavenly twins"; Miss Lillah McCarthy gives just the right pathos as well as physical beauty to Gloria; and Mr. Ainley invests the hero with just that air of conviction that the character demands. For this summer weather "You Never Can Tell" is the most appropriate of light entertainments.

The excellent likeness and expressive look of Mr. Becker's drawing of Mr. Choate in the Black-and-White Room at Burlington House greeted many friends at the Royal Academy reception. An American's pencil has ably caught the conversational look of an American famous in conversation. And now that an American's pencil is working at



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think. The long run of "Captain Brassbound's Conversion" was only concluded last Saturday, and now another Shaw play, "You Never Can Tell," perhaps

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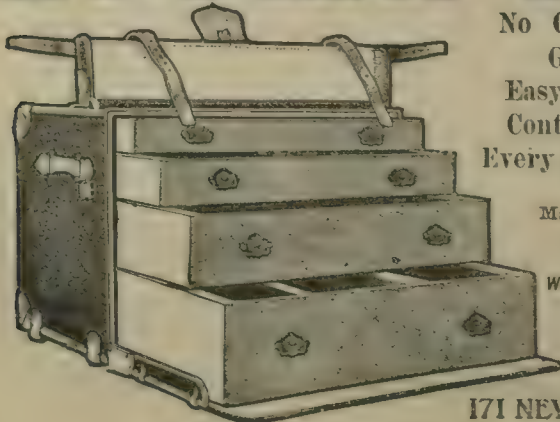
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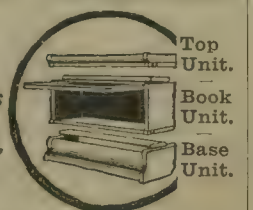
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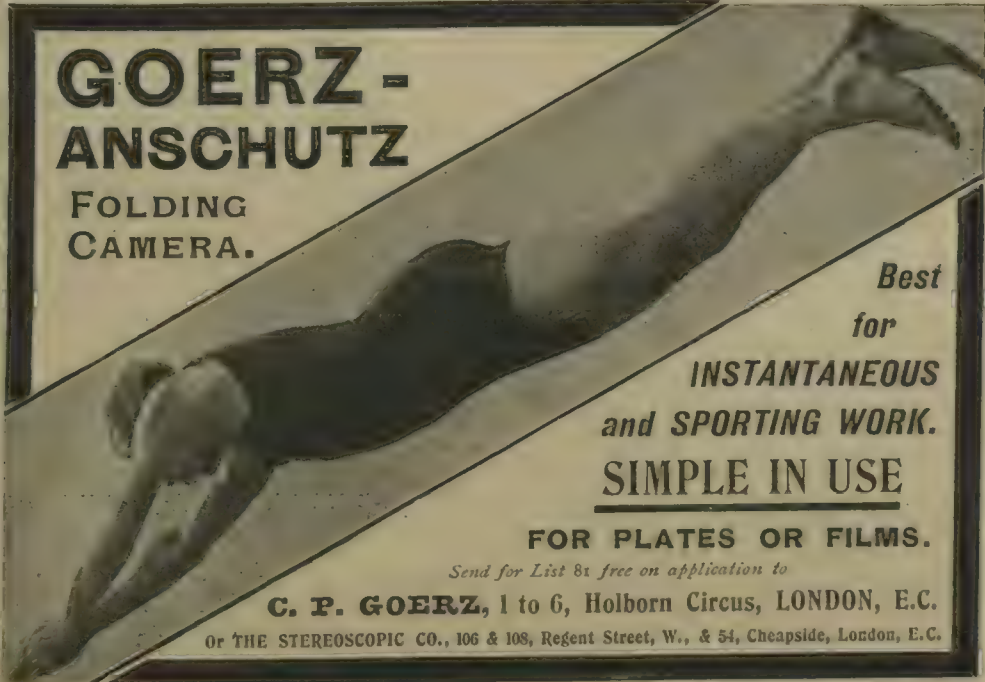
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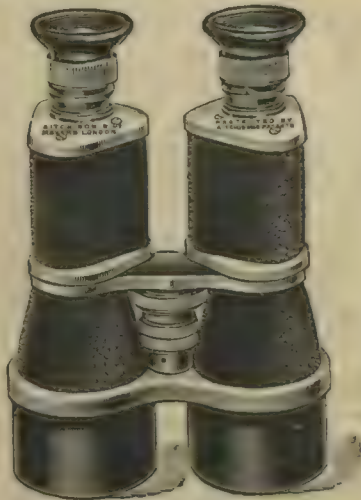
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## ART NOTES.

MANY are the things collected which are not beautiful—from Crown Derby to postage-stamps. But beautiful indeed is the Japanese print, which is sought for with as much ardour to-day as when Whistler and Rossetti, those impulsive collectors, were in ecstasies of admiration at their discoveries. Then Paris, and, in a lesser degree, Edinburgh, which is always in the van of British cities in such matters, were the nearest bases for the collector. London has made her amends, however. Many great French collections have in their dispersal contributed to her store of lovely prints; those now on view at Mr. Paterson's gallery in Bond Street are not to be surpassed for beauty.

Utamaro gives the keynote of this exhibition. Landscape and the grotesque have been almost banished from the gathering. The lady remains! From her Utamaro learnt all that may be known of the beauty of line. The "Sortie Nocturne," a slightly faded example of one of the rarest of Utamaro's prints, will seem to many the most delightful thing in the collection. It is Utamaro's good fortune that he ages charmingly. His masses of black and rose-colour fade into exquisite tone. For the collector the triptych of the fisherwomen of "Awabi," from the de Goncourt collection, will be one of the most sensational prints of the exhibition, for it is extremely rare. Mr. Paterson does not over-value it in charging the inevitable purchaser £300. It is a compliment richly deserved by the lady of the Japanese colour print that she should be valued as highly as the lady of the English mezzotint, for whom as yet the greater price has been paid along with the greater homage.

Mr. George Hitchcock has been assailed by no doubts: he has found his subject and he has painted it—painted it some dozen times with unflagging industry and no thought of its monotony. His

exhibition at Mr. Dunthorne's gallery in Vigo Street, goes by the name of "Springtime in Holland." Spring in Holland is a season of tulips and hyacinths, orderly flowers that grow in ranks, and stand mannerly in their beds. There is no impulse or freedom in the Dutch spring, it seems; but Mr. Hitchcock, planting his easel firmly among the stalwart tulips, has painted them one by one in all their uncompromising similarity, and he has made delightfully formal and original pictures. His regiments of flowers, purple, or white, or pink, form great, simple patches of colour on his canvases. His whites are always good, and particularly brilliant in the flowers of "Early Spring" and the geese of "The Evening Glow." Purple flowers and shadows are equally well painted by Mr. Hitchcock, whose direct technique has many advantages over the complex handling of so many of his contemporaries. Against the charge of monotony must be pleaded the bright cleanliness of his colour and the originality of his compositions.

F. C. G. are initials too familiar to be allowed to suffer any change. It can never be Sir F. C. G., even while Sir F. Carruthers Gould must now be the caricaturist's full title. The stepping-stones to that same honour may be seen at the Doré Gallery, but who shall tread them? Sir F. Carruthers Gould's way is all his own; its very limitations would make it hard to follow. A gathering of the originals of his cartoons does not teach us to admire more, for his crowquill makes but small pretension to artistry, and little is lost

when his drawings come to be reproduced on the green sheet of the evening press. And yet there is a suspicion of a greater certainty of technique that may make it worth while to show these caricatures in their first state. And let us not forget the historical significance of the exhibition which "illustrates the principal political events of the last twelve months, including the General Election." It is the political bias of the cartoons, with the ingenuity with which that bias finds means of



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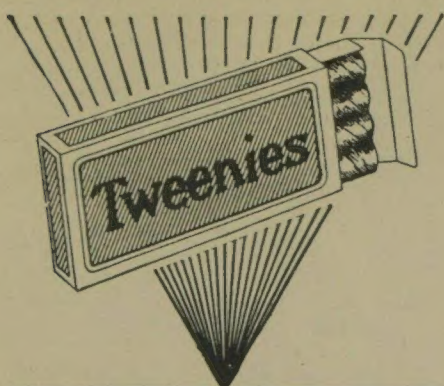
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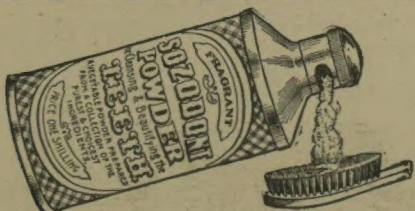
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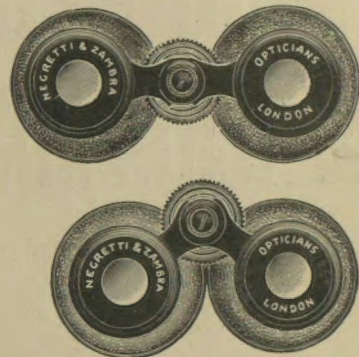
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expression, that is their chief interest. The cartoonist is never so successful as when he ridicules the leaders of the party that now sits in opposition. His drawings would be naught if Mr. Chamberlain and Mr. Balfour were deleted from them, for Sir F. C. Gould's greatness lies in his admirable tilting at these great commoners. How good his cartoons may be is shown in "The Glamour of the Siren," with Mr. Chamberlain as an aggressive bird of prey; and how bad in "A Tribute to Sir Henry Irving," where neither of his *bêtes noires* enlivens the page.

Mr. William Strang, A.R.A., shows at the rooms of the Fine Art Society, among a representative collection of his paintings, etchings, and drawings, the two canvases that had a misadventure at Burlington House. It is evident that this was not owing to any fault of their own, for both are pictures which it would have been creditable to any Selecting Committee to hang. The larger of the two, a group of mother and children, called "Evening," is the most successful of all Mr. Strang's paintings in oil-colour, a medium the difficulties of which he is only now surmounting. It was as an Engraver Associate that Mr. Strang was elected to the Royal Academy, and it is as an etcher first of all that he must still be regarded. The strongest of his etchings on the Fine Art Society's walls are "The Flight into Egypt," "The End," "The Fish Stall," and the portrait, "F. Goulding, Esq." Mr. Strang is by no means successful in subjects of the class of "The Dissecting Room." His conception of the horrible is not interesting.—W.M.

Mr. Ernest Drew, of Piccadilly Circus, has invented an ingenious holder for sharpening dull blades of the Gillette Safety Razor. These blades are very thin, and after a few times

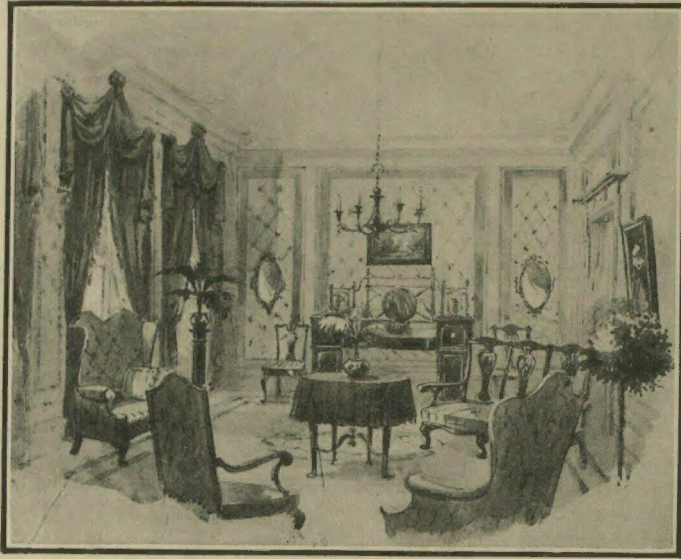


A RAZOR-BLADE HOLDER.

using the edges are blunted, and until now they had to be thrown away. With this patent holder all this is obviated, and one can put the keenest edge on a dull blade in a few seconds.

## WILLS AND BEQUESTS.

THE will (dated June 24, 1899) of **GEORGIANA CHARLOTTE, DOWAGER DUCHESS OF BEAUFORT**, of Stoke Park, Stapleton, near Bristol, who died May 14, has been proved by her son, the Duke of Beaufort, the



THE KING'S RETIRING-ROOMS AT NEWCASTLE: THE LOUNGE.

The decoration and furnishing of the rooms at the Old Assembly Hall, Newcastle-on-Tyne, was carried out by Messrs. Goodalls, of Manchester. The apartments included a reception-room, King's lounge, King and Queen's retiring-rooms, a room for the royal suite, and the banqueting-hall. The rooms decorated for the royal visit will be open for a private view daily until July 17. Admission will be by ticket.

value of the property being £3692. Her Grace gives the money standing to her credit at the bankers to her son Lord Henry Somerset; her jewels and personal articles to her granddaughters, the Ladies Susan and Clodagh Beresford; £100 and the contents of her wardrobe and

her wearing apparel to her maid, Elizabeth Hove; and the residue of her property to her son the present Duke.

The will (dated Jan. 25, 1901), with five codicils, of **MRS. HELEN MITTAND EVERARD**, of Newbold Lawn, Leamington, Warwick, who died on April 15, has been proved by Mrs. Constance Stirling-Stuart and Harold Stanley Maples, the value of the estate amounting to £85,536. The testatrix gives her residence to her nephew, William Crawford Stirling-Stuart, for life, and then to his eldest son; £10,000, in trust, for her god-daughter, Helen Constance Stirling-Stuart; £100 each to Willoughby Maycock and Mrs. Annie Ommanney; and large legacies to servants. All her other property she leaves to her son, Harry Stirling Crawford Everard.

The will (dated May 1, 1905) of **SIR WILLIAM RICHMOND BROWN, BART.**, of Astrop, Northampton, and 34, Chesham Place, who died on May 10, was proved on June 26 by Colonel James Clifton Brown and Sir Alexander Hargreaves Brown, Bart., the brothers, and Sir Melville Richmond Brown, Bart., and Frederick Richmond Brown, the sons, the value of the estate being £712,965. The testator gives £2000, the furniture, etc., and his premises in Chesham Place to his wife, Dame Emily Brown; £1000 each to his executors; and legacies to servants. The residue of his property is to be divided into 500 parts, of which he gives 104 each to his two sons; 43 each, in trust, for his four daughters—Alice, Ethel, Dora, and Margaret; and 120, in trust, for his wife for life, and then as she shall appoint to his children, and in default thereof to his children in the same proportion as their shares in such residue.

The will (dated Oct. 25, 1905) of **MR. WILLIAM CHAPMAN**, of Samborne House, Warminster, Wilts, who died on May 5, has been proved by John Edmund Halliday, Herbert John Wakeman, and Charles Albert Bleck, the value of the estate being sworn at £108,093. The testator gives £4000 to his daughter Elizabeth; £100 to his son-in-law George Cross; £100 each to his executors, J. E. Halliday and Charles Albert Bleck; 50 guineas each to the Aged Poor Society and the Blanket-Lending Society at Warminster; £100, in trust, for the poor of Edington (Wilts); £100 to the Feoffees

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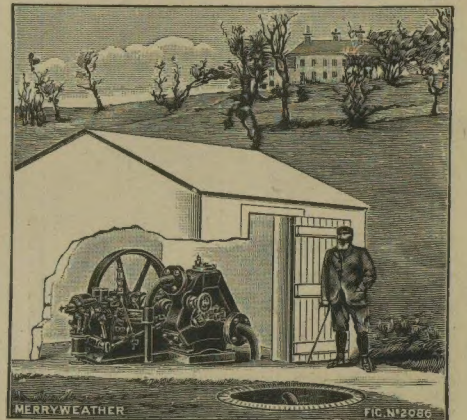


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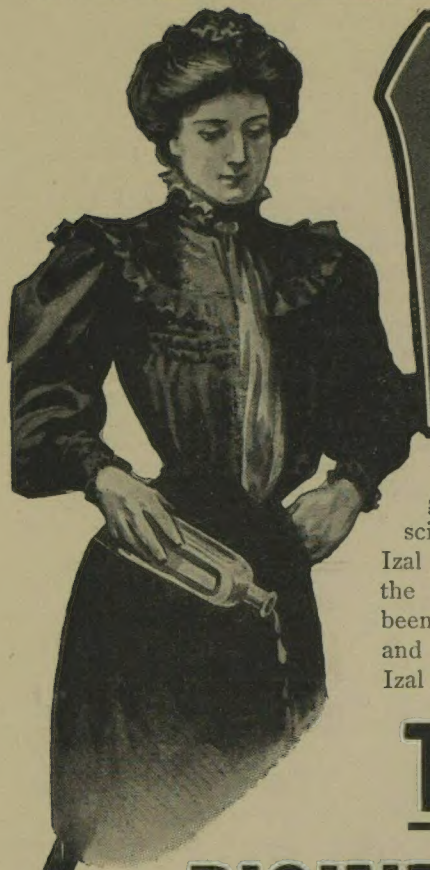
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of the Chapel of St. Laurence; £100 to the Warminster Cottage Hospital; £50 to the British and Foreign Bible Society; and £100 to the Vicar of Christ Church (Warminster) for parish purposes. One half of the residue of his property he leaves to his daughter Elizabeth, and the other half in trust to pay £100 per annum to his son-in-law, George Cross, and subject thereto for his four grandchildren, George Reynolds Cross, Ida Louisa Cross, Mabel Annie Cross, and Georgiana Bessie Cross.

The will (dated March 26, 1895), with a codicil, of MR. JOSEPH SINGLETON, of 367, Holloway Road, who died on May 11, was proved on June 25 by Mrs. Alice Singleton, the widow, Edward Arthur Snell, and Arthur Edward Dowley, the value of the estate amounting to £81,279. The testator gives £300 stock, in trust, for the poor of Little Munden, Dane End, Herts; all his real and leasehold property and the remainder of his Government securities to his grandson, Edwin Singleton Brame; £200 per annum to his daughter Maria Sarah Brame; £400 per annum to his wife while she remains his widow; and many small legacies. The residue of his property he leaves to all his grandchildren who shall bear the surname of Singleton.

## ECCLESIASTICAL NOTES.

THE Bishop of Bristol's sermon was a striking preliminary to the Warwick Pageant. It was preached in St. Mary's Church, from the text "I have considered the days of old and the years that are past," and it traced, in careful historical detail, the preparation of a people to fill a great place in the world, guided manifestly by the hand of God.

The Archbishop of Canterbury's speech at last week's Mansion House dinner was greatly admired. The gaiety and wit of its opening passages might have entirely deceived the foreign guests as to the grave topics which had that day been engaging his Grace's attention.

The Archbishop of York, on the completion of his eightieth year and the fiftieth year of his ministry, has made a thank-offering in a donation of £2000 to be distributed in sums of £500 among four diocesan funds.

The Bishop of Gibraltar has been visiting Roumania, travelling from place to place on a Danube steamer. At Bucharest he preached in the English Chapel to a congregation which included the Princess of Roumania

and the newly-appointed British Minister, Sir Conyngham Greene. In the evening the Bishop addressed the teachers in the Jewish Mission Schools. Dr. Collins called at several ports on the Black Sea where there are small British colonies.

The Rev. P. N. Waggett was one of the most welcome guests at the patronal festival of St. Peter's, London Docks. He preached an eloquent and practical sermon from the passage in the Acts which describes the release of St. Peter from prison. Mr. Waggett's recent addresses on "The Kingdom of God in Power," delivered at St. Mary's Church, Graham Street, S.W., have been heard with general admiration.

The Rev. Alexander Connell, who has accepted a unanimous invitation to succeed Dr. John Watson at Liverpool, is one of the most brilliant young men in the English Presbyterian Church. He is a native of Appin, and in boyhood knew the wild Glencoe district with a mountaineer's intimacy. He speaks Gaelic as readily as English, and in earlier years was assistant to the minister of the Free Gaelic Church, Edinburgh. He came to London in 1890 as assistant to Dr. Morison, of Westbourne Grove.

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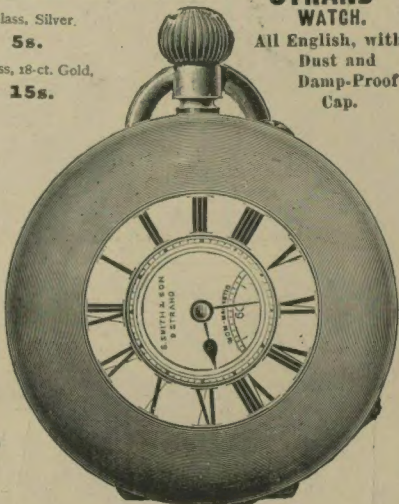
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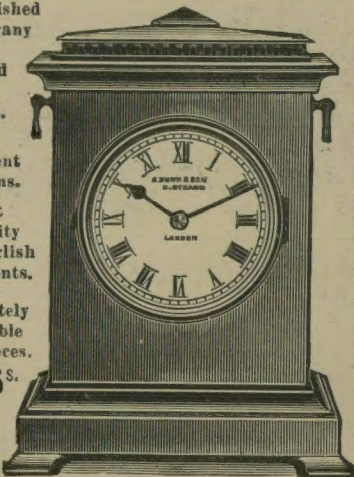
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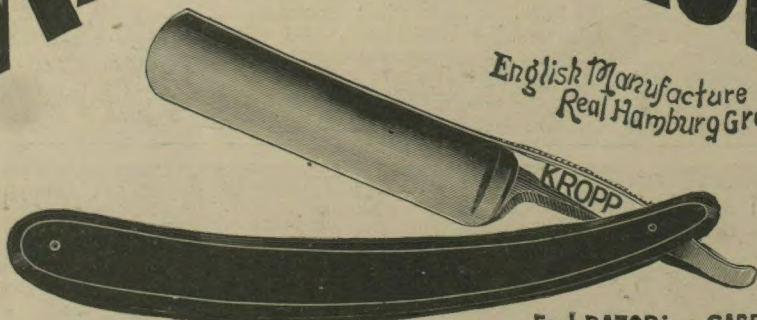
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